

D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, JANUARY, 1893-WITH SUPPLEMENT.

VOL. 17. No. 1.

3ournal [Prize Competi=

tions. The prize competitions announced in The JOURNAL last month have awakened great mterest and the responses promise to be very satisfying. Are you going to enter the lists? Do it

now. If these competitions are successful in such meas-ure as they should be, the feature will be made per-manent. Here are some new competitions, for stu-dents in school and out :

Students' Compe= titions.

CONPETITION No. 7.—85

CONPETITION No. 7.—86

banke, in the option of the symmetry will be paid for the writing submitted by a studied of the control of the

"20], and represents the best work of which was capable at that time." This must be sixed with date and address, followed by this further certificate: "We are thoroughly familiar with the writing of [name of comeetler], and hereby attest its reliability and the accuracy of the parent or guardian of the comparitor and in addition by at least two subseess men of his addition by at least two subseess men of his

nor be less than, 3—length of life; to be about 6 inches, in dock ink on unruled or blue-ruled white paper, and that they shall contain at least-eight different capital letters all should be signed by the genuine mane of the writer, and include the date of writing. If the writer, and include the date of writing, if the quality The JOURNAL will ask for a photograph of the prize winners for the purpose of publish-

old and young, should respond to the suggestions incorporated in the subjoined pavagraph. This competition is open to all, whether subscribers or not.—D. T. A.

ruchase bestwishes! Tremain Giman

Model Letter Series. No. 1. Ornate or "Professional" Style.

The above is a photo-plate reproduction from a letter received in The Journal Office from H. B. Lehman, he above is a photoplate reproduction from a letter received in 10k 30 UNAA Office from 1t. B. Lehmaa, Pennaan of Spalding's Com. College, Kamsos (City, Mo. The letter was without putch, ensame, booken itse or other blemish, and we have exercif seen more delicate writing. The tak was not jisk right for photo-graphic reproduction and some of the larse were too fare to be utility a finite on without injerty to their con-tinuity and smoothness. While in these respects he above plate does seemt justice to Mr. Lehman, may nor webo kames fine writing when he sees to will und full to give the without fall credit offer eleving this svecimen.

This is the first of a series of Model Letters in different styles that will be a feature of The Journal, this year, Next month we shall present a business letter by Howard & Beown.

community. The competition will not close until Mr Amer's lesson, ends, and the advance notice with be given. Until the entire course notice with be given. Until the entire course may be a considered to the entire course will be received for the competition, though all following the course are cap received to ends exceed and review. All the later specimens for competition may be inclosed in this way:

On the competition may be inclosed in this way:

In the control of the control of the competition in Widing given in The Fr NaA's and later the control of t

*Note for Competition s7, 8 and 8,—In Competitions 7, 8 and 9 we place no restriction upon the form of the final specimens submitted further than that they shall not exceed 6 lines

ing their portraits in connection with the speci-

The following conjectifions were anticured list month: The ting cratically amounted for been suggested by a number of triends, was too short to give subscribers at a distance a fair by the shirt post-potenent in one month, the time for closing has been extended to February months. We will be shirt by which is to give subscribers and a subscriber and the shirt post-potenent in one month, the time for closing has been extended to February month. All we wish is to give every one a fair show and subscribe lime to develop any schemes they may faire.

Cash Paid for Ideas.

This is a competition that should uppeal to rever ane who reads this paragraph, and parties, larly to all shot sympathies with The JOHNAL'S hearly wish to be of the greatest possible benefit to tencher and student. Apart from the consid-eration of the prizes offered, I should edeem it a personal favor if every irited of The JUNDAL,

old and young, should respond to the suggestions competition is open to all, thesher subscribers or not.—D.T. A.

COMPETITION NO. 1.—We haven't reached, and the competition is open to all, thesher subscribers or not.—D.T. A.

COMPETITION NO. 1.—We haven't reached, and the competition is of the competition of the competition is of the competition of the

Ornamentai Borders.

Borbers,
Courserium No. 2. Look at Mr. Johnson's beautiful design the border parti on design the border parti on design the border parti on Mr. Rellmon's in connect in the present and the gross of Mr. Rellmon's in emission of the present and two gross of Mr. Rellmon's in a stef of Mr. Rellmon's in a stef of Mr. Rellmon's in the grant and two gross of Mr. Rellmon's foot on the next gross of the next grant and the present and th

and from by to 3.16 we better. Copy for border bad about as well to be. This competition closes February 1833.

Ornate Cut=off Designs.

CHRRIC CRISCIL 20-CSIGIRS.

COMPETTION No. 3—We want some cut-oil designs to-measure when equivard 4 inches long by trou 15 to 5 d and inch these, the tweet for the control of the contro

Decorative Points.

Connected No. 4 We also want some smaller designs for use is simple column—some-thing in the nature of "points and quils which separate the advs... our Professional Directory. For the best six such designs re-

(Continued on Page 8.)



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ZANERIAN THEORY OF PENMANSHIP,

by the Zurean Astron., and under our observation a short time stare, and the stare of the star of the star

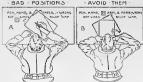
ZANERIAN ART COLLEGE, Columbus, Ohio. P. S - The sale thus far has been phenomenal. You'd better be with the crowd. Come on with your orders,-Z.A.C.

Lessons in Business Penmanship.

IBY C. P. ZANER .- BEGUN IN DECEMBER-COPYRIGHT INTERESTS RESERVED-NO. 2.1

N " looking backward " how well do we recall to mind the recall to mind the many fruitless ef-forts made in our practice and all because of thoughtless, indifferent, purposeless manner. We thought, it is true, but our thinking was visionary. We were not indifferent toward our future, but we were shiftless and spasmodic in our efforts. We had a purpose in view but had no rules to govern the efforts which were to achieve our hoped-for distinctions. Now, dear pupil, reader, do not risk your futures by such processes. The odds will be against you, as they have been against us unless you heed this advice. Had we not been the possessors of more than an ordinary amount of industry and stick-to-it-ativeness we should have failed by the way. There is but one sensible, scientific road for travel if you desire to achieve meritable success, and that is patient, uniform, persistent, intelligent practice. Observations.

Nearly every day do our eyes tell onr judgments that there is a tendency toward too much movement and not enough form in the practices of our profession. Reck-



MEAD NOT STRAIGHT BACK CURVED NECK CURVED HAND (RAMPED. FEET CROSSED BACK BENT PAPER WARNS FEET VERY WARN TINGERS CENTIFICATION D IT IS AN INSULT TO DUR CREATOR IT IS INFLEGRAT, IMJURIOUS, WAS

onr prejudices to sway our better judgments-we ere long find ourselves with a few followers beyond the common mass of

method by which one may pursue given courses with safety and normalcy. Thus the tendencies are to extremes, but

Plate C - STANDARD FORMS FOR STUDY ---mmnnnn-- m m' n 12 12 1 ---- SHORT LETTER, ANALYSIS AND PRACTICE -FREE YET FIRM LET LITTLE PINCER, GLIDE TO RIGHT, IN MAKING UP STROKES - REST IN MAKING DOWN STROKES, UP STROKE (REPRACE) IN R AN EXCEPTION nmraarnnmn vrava STANDARD FORMS FOR STUDY -l W 10. C. E 11 w w c PLATE D. · FREEDOM · USE THUMB AND FIRST FINGER IN FORMING BOT OF V. R. C. AND W BUT NO MORE. HAND ACTION 15 SUPERIOR ---

less, senseless, tangled forms are as undesirable as slow, cramped, paralyzing ones.

Tendencies

The one great drawback to reform is ex-We see a thing is wrong-we catch glimmering beams of light as to how we may right the wrong-we begin our work of reformation before considering well the wisdom of our acts-we become imbued with enthusiasm-we allow

humanity—we see that we are being isolated from the majority-we imagine we are right and they are wrong-they think we are cranky, we think they are behind the times.

win.

Thus it is that reformations begin, and go to extremes, but the minds of the people are quickened thereby, the enthusiasm of the reformers is somewhat chilled by separation, and finally when both extremes meet we have a medium or the tendency of all the tendencies is for right, for progress, for truth.

The tendency bas been of late to go to an extreme in teaching movement, as it was years ago to ignore it, but we see clearly that a new and better way is dawning. That way is to recognize both form and movement. In this series it is hoped to generate enough movement to be easy in execution and to govern it sufficiently to be well in form.

Be not led by enthusiasm to forget that form is as essential as movement, nor hy beauty of form to such an extent that you underestimate movement. Both are indispensable, both are absolutely needful, to a practical style of penmanship.

Study.

The plates c and d are for study. They reveal the proportional, accurate and ideal in shape. Those to the left represent the ones used largely now; the ones to the right, those used extensively some years ago. The "Conservatives" are too beantiful for rapid or thoughtless execution, while the "Modern" forms are less bean tiful, but more applicable in simplicity of execution.

Undess you intend to work with a will, with your mind on your work, you had better not practice at all. You may form bad habits by thoughtless effort, or at least confirm some established habit which the practice is supposed to overcome, which it would if properly directed.

Instructions,

Review plates A and B. Read small lettering on plates C and D. Refrain from finger action. Let the fingers (thumb, first and second) hold the pen while the muscles of the forearm do a majority of the work, allowing the hand to assist only in the down strokes and detail, and the upper arm only in the larger, longer motions.

Finger movement is too irregular, spas-modic and violent. Upper arm or shoulder (popularly known as Muscular) movement is too reckless, wild and unmanageable for uniform usage.

Therefore seek a medium. Keep in mind the fact that the hand rest (the little finger) slides to the right in up strokes and rests in making the down strokes.

Use your mind as well as your muscle, The former is the motive power, the latter but the implement of the former.

Conclusions,

Remember that rapid writing means, at best, readable writing; that it may be somewhat easily written, but that it may he difficult to read. The fact is, the writer should keep in mind the reader, so as to not cause the latter to decipher that which should be good enough to interpret at first glance. Nor should the reader be so exacting as to demand accuracy and beauty, for that would require undue effort on the part of the writer. A good medium is "easy to read and easy to write.

Unruled Paper for Practice.

EGITOR OF THE JOURNAL:

EDITOR OF THE JOURNAL:

I have never been able to understand why almost every teacher of penmanship why almost every teacher of penmanship exclusive of the unruled for practice. Surely it is essential that every one should be able to write a straight line on an unruled page; yet how few of oven our good.

Where the best writing is required, and that which is usually exposed to the view of the public, we do not find the ruled page; and, in fact, any page of writing will present a much more pleasing appearable. In the property of the other unruled, and the surely day of the other unruled, and the surely day of the other unruled, and the size of the other unruled pages. The other than the other unruled pages of the other unruled, and the size of the other unruled pages of the other unruled, and the size of the other unruled pages of the other unruled, and the size of the other unruled pages of the other unruled pages.

Bushnell (It) Nor, Call.

See Prize Competitions for Home Students and others, on Rest yave of this issue. Do you want that \$8, for greatest improvement so \$1, for greatest improvement you should miss \$1'\$. The study and pactice put in the effort would be real more to pay, ice dare say, than any year's work you have Note excepting show the work of the partial partia



Fraternal Notes.



1NG out the Old, Ring in the New! You have all probably seu or heard that hefore, but it is still goodant in the probably sides the done of the chius be sides the chius be sides that the chius be sides the chius be sides that the chius be sides the chius be sides that the chius be sides the chius be sides the chius be sides that the chius be sides the chius

of us are preue to stick to the old neither of us are preue to stick to the old neither of us are preue to stick to the old neither of use and the old neither of the old neither old neither of the old neither of the old neither of the old neither old neither of the old neither old neither of the old neither of the old neither of the old neither old n

Bio, J. H. Backteokircher is doing excellent work as Writing Supervisor of La Fayette, Ind. We have received from him a place to the control of the control of the control of the control of an ingenious device for stimulating the learner's interest. This will appear in The JunganAvery hostly, Mr. B. also sends a number of skillfully under ex-crises.

A. Pahuer, Sup't. of City Schools, Anamosa, In., takes a deep interest in the subject of pen-mon-the and we dare say this is very appar-ent in the work done by the students.

Penmanship Outline.

BY MISS LUCY E. KELLER, DULUTH, MINN. We aim at a legible, rapid hand, suitauble for ordinary business purposes.

Copies are written on the blackboard by special teacher, who gives a 20-minute son in each room once in two weeks.

Practice sheets are used for the present Staff-ruled paper, with three spaces between the base lines, is used in grades 1, 2 and 3. Single-ruled paper is used above the third grade.

In the intermediate grades—third and fourth-when ready to transfer from staff ruled to single ruled, we use a sheet with the upper half staff ruled and the lower half single ruled. This paper is called No 2 and is used at the discretion of the special teacher.

Pencils are used in grades 1, 2 and 3. Pupils are transferred to pen and ink in either second or third grades when thought best by the specialist.

Practice sheets are finished by all at the same time, collected, marked and preserved by the regular teacher, until examined and disposed of by the special teacher. The object of this is to insure care and neatness, and the same amount of work on the part of each pupil. All blotted or soiled papers bring down the per cem, of the room, and if this occurs too often the paper must be re-written by the pupil.

If the lesson is not completed in a satisfactory manner by the whole number, it must be repeated by the whole,

The study of penmanship has four natural divisions: physical training, position form, movement.

Awkwardness in holding the pencil may be best overcome by daily exercises, conducted like the calisthenics. These exercises will be given from time to time by the special teacher. Position and form should be acquired in the primary grades. The grammar grades then take up the most difficult part of the work, that of combining the original neatness and legibility with rapidity-a rapidity gained by movement. Movement exercises begin with the use of pen and single-ruled

Use the square front position. lu our present lessons we will take it

order, small lessous, figures, words, capitals, sentences, movement exercises, let-

ters and business papers.

Every sensible teacher will know the futility of teaching good pencil position, unless she herself has an every-day correct position of hand and pencil. The teacher should provide for herself a book and write the lesson in advance. Many little devices will then be thought of, to make strife among papils.

Write out the devices, and so have a ready store upon which to draw when the lesson is on the point of dragging.

We must endeavor to entertain. In the higher grades, very little individual help ought to be given, but in the primaries it is a necessary element of success,

Do not use flannel pen wipers.

It is a pleasure to the special teacher to nter a room where the pupils are ready with pen and paper-where the ruler,

t exercises throughout term All small letters developed and practiced in words and sentences. Review

SECOND TERM

Review first term.

Movement exercises throughout term Practice Fourth and Fifth Principle letters from correct copies on board and paper use at beginning of words and sentences Review.

THIRD TERM.

Review first and second terms. Movement exercises throughout term.

Sixth Principle Group practiced from cor-rect copies on board and paper, and n-ed n words and sentences

Write Small and Capital letters in groups (see groups 1 and II). Name of school.

Street and house number. Review

Take specimens and compare with old.

7. Muterials.

Pens (Gillott's school pen No. 351, recommended). Ink (black). Penwiper. Blotter

Tracing copy-books (where copy-books are nsed).

Practice paper, space ruled.

Time At least twenty, minutes daily. Review Course for First Year.

Primary Elements and Principles, Etc. SLANTING STRAIGHT LINE, RIGHT CURVE, LEFT CURVE, LOWER TURN (last part of u), UPPER TURN (Birst part of n), LOOP (I

Fort Worth Schools May 23 1872 The per the mends ... ateral forer. (Mores ellions by elowell. For from its life flower many a stower · Of thought drops sure 1. the ell

a. Frid 1/21 : 19 nde 1

Winning Specimen from Grade VII, in The JOURNAL's recent Public School Computition (G. W. Ware, Supervisor). Other specimens will appear from time to time. Let us see the work your pupils are doing.

halk and eraser are placed ready for use before a clean board, and where the teacher is attentive and ready to give help when

Such a room will spend the most profitable twenty minutes, and there will be found the most rapid improvement.

Teaching Children to Write.

A Graded Course of Study in Pen-manship for Public Schools.

BY J. C. WITTER - COPYRIGHT INTERESTS RESERVED - NO. 14.

(This series was begun in Novimber 1884. All the back numbers at the framework is had in the prior back number at the cents for shigh number, if for twelve numbers. Those who wish to seem complete sets should order nissing numbers at once, as they are being rapidly disposed of -PI sustants P A, J P.

SECOND YEAR.

1. Objects. Freedom of movement.

Knowledge of Elements, Principles and Letters

Execution. Expression of thought.

Points. Good position

Freedom of movement. Lightness of stroke. Vantrus

Accuracy in small letter word practice Means.

Body, arm, hand and finger calisthenies. Movement exercises Object lessons and form study.

4. Matter FIRST TERM

First week-Take specimens and preserve same. Review first term, first year. Second week-Review second term, first year

without the right curve), INVERTED LOOP the same form "upside down," as the children may be allowed to say).

The three elements and First and Second Principles (lower turn and upper turn) are one space high. The Third Principle (loop) three spaces high. The term one space" means the height of the short letters, i, n, m, etc. Instead of saying First, Second and Third Elements or Principles in the Primary grades, use the terms indicated above, which mean something to the children.

BASE LINE.—The horizontal line on which the writing rests.

Spaces.-The real or imaginary (four) divisions of the space between the lass lines. In primary grades some or all of the spaces are ruled.

Groups of Small ("lower case ") Letters.

SHORT LETTER GROUP - in m n w o a e c. r s. v x. These letters except r and s, are one space in height; r and s should be one and one-fourth spaces LOOP OR THIRD PRINCIPLE GROUP,-1

b h k, f, j v g z. The first five of these letters extend three spaces above the base line. The remaining four and f extend two spaces below the base line.

See "General Directions" (further on in this paper). Do not allow any shading in primary grades.

SHADED GROUP.-t d, p q The first three letters of this group extend two spaces above the base line, p , and q one and one-half spaces below. Thus letters are usually shaded when written with pen and ink by older persons, but it is better to allow no attempt at shading in the Primary grades.

Copy. Books.

As we have reached the time when many schools use copy-books, and knowing that as a rule teachers are very much at a loss to know how to use them to the best advantage, I have taken the liberty of giving my method as a suggestion (we are required to use two books per year), and would be glad to have the method pursued by other supervisors

I am of the opinion that copy-books have received much unjust criticism, and that their obuse and misuse has been the cause of many of the sins laid at their door. They are valuable servants, but unprofitable musters, and indispensable in public schools where there is no supervisor; and I believe that, used as I suggest, they are an invaluable assistant even to a super visor

The papils must have correct ideals or standards of form. Used for this purpose, to supplement efficient teaching, they are and have always been a signal success When required to do the work of the teacher also they have always been and will always be a dismal failure

I se of Cupy-Banks.

FOR ALL GRADES EXCEPT FIRST,

First three weeks of year, give to movement drills (upon blank paper) including practice upon the elements and principles and review of essentials of preceding

Beginning copy-book the fourth week of school, write two lines of movement crereises such as are printed on the covers of copy-books, or devised by the supervisor or teacher, then two lines of the copy printed at the top of the page, alternate in this way throughout the page and book.

In this way, two books per year can easily be written and sufficient drill on movement given, including the practice on elements, principles, letters, etc., required in the course, upon practice paper, And as much of this should be done as the time that can be given to writing will allow after the required amount of copy-

allow after the required amount of copy-book work is given.

Refer to the exercises on copy-book cover by number, practicing upon the crossed and most simple flost. When the pupils have written two lines of this exercise (teacher counting quickly) write two lines of copy at top of page, then two more lines of the same exercise, and so on warme page. On the next page, alternate in the same way with the next exists exercise for some principle and so one and in the same way with the next easiest exercise (or some principle) and so on each page until all the suitable exercises you know or can obtain are given; then re-next.

exercise for some principle) and so on each page until all the suitable exercises you have or can obtain are given: then represent the suitable exercises are not been are given; then represent the suitable exercises are not for irration in the suitable exercises, etc., and prevent too long writing of the same copy, which deadens the pupil's interest, violed the pupils are interested, but he careful that movement exercises are not too difficult. As a rule, the case of an exercise, especially in private directed, write two books each year of such numbers as may be indicated by the superintendent and supervisor, with as much supplementary with a supervisor, with as much supplementary with a corost the page of the crops book instead of down in columns.

The first book to be completed Etherary first, and the second beak two weeks be about which times, every book tand permanship examination papers will be examined by the Superintendent or supervisor or both before the pupils are allowed to the control of the control

Distribution and Collection of Materials METHOD RECOMMENDED.—Place books and pens (or pencils for drawing) belonging to each line of sents on front deak. Have pupils sitting in each front seat rise (ou signal), take pile of the seat rise (ou seat leak whether owner is present or not. Pens or pencils are placed on deaks as monitor returns to his seat.

To Collect—Pupils sitting on back seats collect hooks and pencils or pens, placing each hook and pencils or pens, placing each took the seats of the seat of the seats of the seat of the sea

Time Necessary (tested).—Thirty seconds for distribution; twenty seconds for collection, and ten seconds for "position" signals.

1. Position of body, feet and book (open), or paper. See Position.
2. Open ink well.
3. Take pen and ink 1-nd of fingers at least of einch and a half from point of pen.)

cleanliness in every possible way. At the close of the lesson ask the children to hold up their hands. Praise those whose hands are clean and have the others go at care; and have the others go at care; and the control of the contro

THE PEN.

See that the pupils hold the pen so that the "nibs" or two parts of the point rest evenly on the puper. Pens are often ruined in a few minutes and consequently

Drawing, with a rich program, A. E. Parsons, Chairman, and Miss Bertha L. Patt, Secretary. This is as it should be. We Secretary. This is as it should be teacher's convention will have such a department. When the great body of public school teachers of this country become interested in this subject and aroused to its importance, we will cease to be a "nation of scribblers."

Miss Annie Sutter is securing excellent results as special writing teacher in the public schools of Bellevue, Ohio. We acknowledge the receipt of a kind letter inclosing his of teachers was one species. The control of the control of the control of the Sutter is a reader of The Journal. She writes: "I find the Public School De-partment very beneficial to me in us school work. It contains very many hints and suggestions." She promises to due to the control of the public of the control of the control of the control of the public of the control of the public of the control of the public of the control of the control

We are just in receipt of a new factor in permanship education, the Pen-Art Educator, born last month in Hutchinson, Kau. Its editorials have the "ring of the

EDUCATIONAL NOTES. Cornell has 1544 students

Facts. There are 50 women at Yale.
The first training school for teachers was organized in Frussia in 1735.
Johns Hopkins University has a tea thousand dollar thermometer.

The young Emperor of China has begue to study English. His instructors are from the Imperial College at 1'ckin.
"When" and "where" are the two eyes of History, but "why" is her brains.—Frank V. Irish.

Irish."
In Italy the proportion of soldiers mable to read or write, which was 35 per cent. in 1807, slowly declined until about 1880, when it was only 6 per cent. Since then it has steadily increased again, and in 1880 was as high as 23

only 0 per cere.

Treased again, and in 1850 was as high as excreased again, and in 1850 was as high as excreased again, and the Department of Education at the World's Fair are sirredy more than 1100, and the space desired more than 60,000 square feet. Forty-one States and Territories seek space in this department.

Territories seek space in this department. State Superintendent Good of Nehraska has tebulated a report concerning the growth of the public school system in that State for the last ten years. The figures show that the doubled, the school children number about three times as many, and the financial statements show the same extent of increase—The School, Journal,

The National Library at Wachington will

The National Library at Washington No. Cover three acres of ground, cost 86,000,000, contains room for 4,000,000 volumes, which is any other public library in twice as many as any other public library in the world contains, and is estimated to afford space enough for the next 150 years.

Fanctes.

Mamma ! " I told you not to play on Sun-Mamma: "I told you not to play on Sunday."
Little Boy: "I have u't been playin' | I was learnin' my Sunday-school lesson."
"But you are all in a perspiration."
"I was turnin' hand spring; between each verse, so's to get it down into my head."—Good News.

iews.

Teacher: "Does heat always expand and old always contract?"

Tonmy Taiddles: "Cold expands somemes."

"Indeed! What does cold expand!"
"Coal bills."
Many

"Coab lails."

Charleston is not everything. Many a man who could not write has made his mark in the world.—N. O Progume.

A mamma, who was about to send her youthful hopeful to Sunday school for the first capability of the production of the form of the youth.

"Boo," was the ready response.
"That is right, my dear; now let in mamma "Columbina," transplantly should the child.

enid.

Miss Arma Virumque; "Which is your favorite college, Mr. Rahrab—Yale or Har-

arlie Rahruh (promptly): " Neither; Vas-

control Rabrah (promptly): "Neither; Vassati"—Toke.

Boston Matid; "In Boston even the boot-blacks, some of them, have statical Latin,"
New Forker; "In New York nearly all the bootblacks are profected in Italian," ExSchool Teacher; "What little boy can tell une where is the home of the swallow",
Boy; "I kin, please,"
Boy; "I kin, please,"
Boy; "The home of the swallow is the stammatic," "The home of the swallow is the stammatic," "The boys are the stammatic," "The your suppose," asked the "......"

Do you suppose," asked the "........."

stummick." asked the Sunday school teacher, "that the prodigat son greeted bis father loudly and joyfully?" "I reckon not," said the bright boy. "His voice anst "a' be'n kinder husky."—Smith, Gray & Co.'s Montaly.

JUST FOR FUN.

[COMPILED BY B. F. KELLEY.]

[COMPLIED BY B. F. KELLEY.]
The law-breaker may not boost binself an early riser, but he is quite apt to be up before the judge.

When a care in the law is a sixth action of a When accoung fish which is apt to have trouble with his choice. Blinghandton Leader.

Jones: "I heard a song last might that took me back to my nother's knee."

Adoms: "What was it." The Patter of the Shingle."

Bashfut Young Man: "Ahem-Sally-a-

Boodha' Young Mara. "Ahem—Sally—ahem.
Solly encouragingly; "Well, deorge !"
No the property shall, do you go your man
Bond; "Do you think all sinners, will ultimately be saved "I have for the best."
He foottbly: "I hope for the best."
The Arabs have no "helo" in ther law
throw a stone and hit a man in the back, and
then ask him as he turns round: "Does it
places Rewer no give you goed health this
Pottient: "What would you think of a
warmer climate for no, ductor," "S, jost what
I am trying to save your from." "Harmacestical Era What did paps say, sheer, when you
old hum you wished to marry no, duer !"
He: "I do no remember what he said, darling, but I know I felt hurt." "Brooklyn Lyf.

The Editor of The Journal wishes to make the paper better. He asks you to tell him know to do it and offers to pay for the in-formation. See Prise Competition announce-ments on first page.



Unique Movement Exercises by Miss Josie Kinney, student in Des Moines Public School. This is No. 2 of a Series beginning last month. The exercises are explained at length in an interesting article in that issue (December) by Prof. D. W. Hoff.

3 Blotter used and book closed or paper placed away.

4. Position: Body upright, facing desk, hands and arms at back (may be omitted in grades 8 and 9).

The Principles, ty Numbers and Names.

merrangtes, ty Numbers and Names.

It Principles of Lower Turn, 3 See Prinary
24 Principle or Upper Turn, 4 Principles
4th Principle first part of Wy, "Base Oral," increase it is commenced in the base line.

Commenced at the top.

Commenced it Standard Ay, "Man Oral," because it is

Commenced it Standard Ay, "Man Oral," because it is

with a stem. These terms come as near fitting the forms, perhaps, as any that could be devised which a child could comprehend. Use the names instead of numbers in the Primary grades. The sixth grade (or earlier it it seems desirable) may tearn the principles by numbers, and above that grade the technical terms may be used if preferred.

General Directions.

the pen on the thumb nail until they can see that the point "opens," and that in order for it to run smoothly it must rest enly on the paper.

Groups of Capitals. strongs of Capitule.

4th Prin. or Base Ord group: W X, V

5th Prin. or Base Ord group: 0 C, D E.

5th Prin. or Symmetry (C, D E.

15th Prin. or Symmetry (C, D E.

1

The Journal has received a number of subscriptions from public school teachers of Buther, Pa., thanks to the efforts of the Special Writing Teacher, J. F. Huezler, who appreciates the work the paper is

, Knowing our fondness for good writing, especially when done by public school students, Writing Supervisor W. F. Lyon of Detroit sends a heautifully written exercise by one of his pupils, a girl fourteon years old. There are plenty of professionals who would be put on their mettle by a contest with this young lady.

J. P. Regan, Special Teacher of Pen-manship in the Public Schools of Rock-ville, Conn., sends us a letter and package of cards written in a style which we have never seen surpassed by a teacher in pub-lic schools.

At the Iowa State Teachers' Convention held at Cedar Rapids Christmas week there was a department of *Penmanship* and

se (December) by Prof. D. W. Hoff.

sespecially pleased with the appended quotation (and there is much more of the same import in the paper);

or the profession of the profession of the same import in the paper);

or the profession of the profession of the we felt that it would be a mistake to pin our hope of accomplishing a man's work in the world upon the ability to 'Honrish' screaming engles and 'execute' impossible inits. The longer we live and the way our classmates and others' pan out' the more we are convinced that the young man whose multition it is to attain true success must build upon a solid foundation of homel, general culture, and our only regret is that we did not more We hope Editor Williams will keep his paper upon this elevated plane and not allow it to determine the other continues:

"Too often does the skilled perman of the paper is the paper of the paper o

"Too orten does the skilled pennan know little desthanstraited lines, curves, spaces, shades and hair lines, the landed, is an age of specialties, yet no one handles which are as necessary, and even incress, toward making a nestful and enlightened life as pennanship, or upon the events of the day, a knowledge of which is a characteristic of every progressive aution, state or inhivibula.

The control of the control of the control of the problems of charter, state or school which are the continual study of thinking people, or who does not feel an interest in the nuvernents which have Progress' for their special field of lalor; is rapidly becoming unpopular and must soon broaden and deepen his course of thought to retain his position in cultured life."

SCHOOLEN PROFEEDSIONAL CARDS -

Schools. See See

Indiana.

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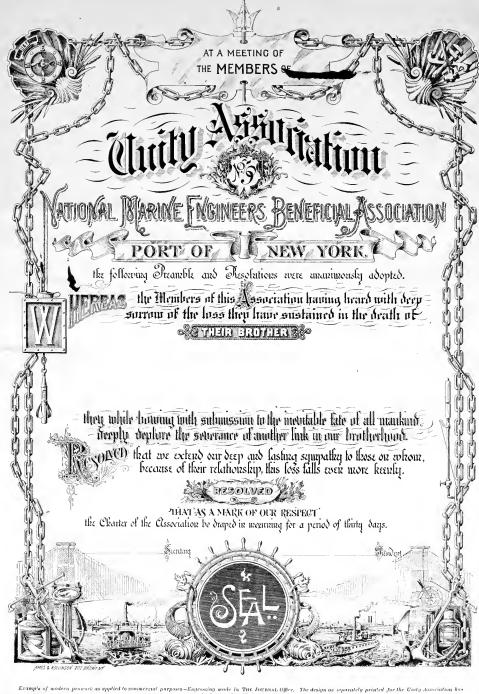
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(Continued from page 1.) ceived from one contestant we will give a handsome gold badge. For the next best set of six, the prize will be a gross of Ames' Best Pens. Competition closes February 15.

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FORCETTON NO. 5.—We shall have room for more ornote initials the coming year. For the pin. For the cast best set of the small policy pin. For the cast best set of the smaller gold pin. For the cast best set of the smaller gold pin. For the pince as to the pince as to the smaller pin. For the pince as to the pictoral char-retrist citom are pinced as to the pictoral char-acter of the iditials, but we are not partial to very large initials and this fact abouth we takes simple designs to those that are very elaborate. Competition closer March 1.

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Flourisbing.

Covertives, No. 4.—80 each will be poid for the less thursheld design, to be made so that when engewed it will come had a gave for the dest thursheld design, to be made so that when engewed it will come had be a gave for the form of the design of the second of the design of the second of the design of the second of the design of the des

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Foundations may send as many designates they pretition shall be institutible to seem do other prizes in that competition. Not more than two pretition shall be institutible to seem do other prizes in that competition. Not more than two reasons are not seen to be a seem of the prizes of many-fillings from No. 2 in No. 6, include the control of the control

Cline competitions are being arranged and Will be announced in due season.
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New York, January, 1893.

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LESSONS IN BUSINESS PANIASSHIP.-No. 2 (C. P. Z.mer.)

Public School Department.

Fraternal Notes, Featmanship Ontine (Miss Lucy E Kell 1), Fourteenth specific Graded Course in Peatmanship C Witter, Notes, NAL NOTES, JUST FOR FUN

Editorial Comment.

The Successful Teacher, The Jouann's Seventicath Year, etc. seventicath Year, etc. secolings of the Western Penmen's Conven-on Notes and Queries

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EDITORIAL COMMENT.

The Successful Teacher.

THE PROGRESSIVE pennian or business teacher of this day keeps his eyes and his ears open for all that is going on in his field. He is interested in the personnel of the profession; wants to know how the different schools are getting along, when new ones are springing up-in fine, appreciates the advantage of keeping in touch with those who are doing the same kind of work that he is doing. We say the progressive teachers, those who are doing the best of the work that is dignifying and popularizing the "practical edu-cation idea." There is a class of teachers some of them people of no mean ability, who take a different view of things, or rather take no view at all. The moss of fogyism clings to there. They fell into a rut at the beginning, and have graven it deeper with each succeeding year of wear until the sides are too high, too steep to admit any reasonable hope of escape. little modern sunlight may penetrate the cavernous depths, but the period of illumination is brief and flitting. For the most part the walls of their own constructingwalls of "good-enough-as-it-is." of preindice, of ignorance sometimes, obscure the beneficent rays of the sun of modern research and discovery. These men are for the most part in the lusiness because it is necessary to do something, and doing that particular thing happens to be most convenient. Professional fellowship does not appeal to them ; esprit du corps is an unknown essence. We are the profession and we are for us" is a formula that sums them up without exaggeration. Such teachers in this day of broad thought and fellow feeling, of searching inquiry for beauty and truth, of universality of sympathy, are simply living solecisms. They have attained to their intellectual and ethical stature and have no further growth in them. The flame of their enthusiasm has burned itself out, and only the smoke and the smell of it remains. He who is without enthusiasm cannot be the cause of it in others, and the least successful teacher is he who tries to make the dry bones of mere knowledge or doctrine do the work of the vivifying human touch of fellow-feeling and personal sympathy.

The fogy teacher is not always of the same kind. There are several varieties. In fact, Ego being the dominating element, each is more or less a class by himself. Some have long, gray beards and boast of having been in the harness for years Granting them a certain interest that at taches to antiquities, they have little else to commend them. And then there are fogies whose beards have hardly begun to sprout, for age is not an essential to fogyism, nor

husiness colleges to-day who taught forty years ago, and are doing their work with the zest and freshness of unfading youth. Their maturity is the maturity of ripeness. There are also men who have taught for years, with the same opportunities of observation and growth, whose careers illustrate the withering proces men who are being passed every day in all that makes the efficient teacher by mere boys, the ink on whose graduating diplomas is scarcely dry. And when you find one of these bright, young (without regard to years), successful teachers, you da man conscious of his own limitations. yet with the confidence which zeal and sincerity inspire : one who does not think he knows it all or ever will, but would like to, and loses no chance of acquainting himself with those whose purpose in life is similar to his own, and of studying the methods by which they seek to accomplish that purpose. There is light everywhere if only we have the eyes to see it. One only makes himself ridiculous by assuming that the sun does not gild the premises of his neighbor because his own stature does not permit him to see over his backvard fence.

The Journal's Seconteenth Vege.

WITH this issue THE JOURNAL begins its seventeenth year. It has no special promises to make, only that it will do all in its power to advance the cause for which it stands. It begins the new year with a more numerous and compact body of patrons than ever before, and makes its hest bow to its friends, very heartily wishing them a Happy and Prosperous New

TWENTY or thirty professional penmen and teachers of reputation have written us during the past three weeks without the slightest suggestion on our part, warmly praising Mr. Zaper's writing lesson in the December number, beginning a series. We have in hand a considerable portion of the copy for this series, both text and engraving, and can safely promise that the finish will be as good as the start. This is in our judgment the most com prehensive and complete modern course of instruction in writing ever published by this or any other periodical, and it is undoubtedly the most expensive, involving a cost of several hundred dollars.

The following letter is from a gentleman who has stood in the very front ranks of professional penmen since before the author of the series of lessons referred to-and scores of other well-known pen artists and teachers-were born. Any man would be proud to receive such a recommendation from such a source :

PEIRCE'S B. C., PUILADELPHIA, December 13, 1892.
FRIEND AMES.—Inclosed is \$1 for a year's subscription for THE JOURNAL (in addition to my regular subscription). Zaner's lessons, just heginning, are worth many times the price of THE JOURNAL and I want an extra number to give away. If he winds up as he has begun I venture the prediction that it will he a long time before their equal will be seen again. He is logical, scientific and very hust-ness-like. I am charmed with the initial asson, and congratulate you on having secured his services. A. P. ROOT

And this from one of the best writers of our acquaintance among the younger teachers expresses substantially what a number of other progressive have written:

McPeerson College, McPeerson, Kan., December 12, 1892. (Faiend Ames. — Matchless elegance and superlative excellence characterize the many features contained in the December number of THE PENMAN'S ART JOURNAL.

I unhesitatingly pronounce Zaner's writing lessons the ablest I have ever s Sincerely, S. B. Fannestock.

THE JOURNAL has received during the past two mouths a few large clubs and a gratifying number of lists of good size with many small ones. Two lists exceeding one handred each come from J. M. Wade, Wilmington, Del., and G. W.

Harman, New Orleans. Due acknowledgments of clubs received, with specific figures, will be made in good time.

THE JOURNAL'S largest clubs for many years have come after the Christmas bolidays, and we have the assurance of active support in this way from many school proprietors and teachers this sea son. For sixteen years we have enjoyed this support and the confidence it implies, and the most progressive and prosperous commercial schools of the United States and Canada have been represented in our clubbing announcements. We believe that the paper is better in all material respects now than ever before, and while its expenses have greatly increased the subscription price remains the same. Liberal reductions are made for clubs and the particulars will be sent to any teacher or school proprietor upon applica

We do not claim to have the cheupest paper published. There are other papers that can be sold at a bandsome profit at a figure considerably less than the cost of simply the raw material (particular), engraving, press work in profit of the p

This is not meant in any way to reflect on the work others are doing in this line, much of which is good and deserving of encouragement. The teacher's first duty much of which is good and deserving of encouragement. The teacher's first duty encouragement. The teacher's first duty encouragement of a periodical for the pupil, teleoce that which probably will be most helpfail, that one which is likely to do him the most good and the least harm, for no paper is wholly good from the point of wholly so and the least harm, for no paper is wholly good from the point of wholly had. If any teacher can do hetter for his pupils by influencing them to take any other paper than The JOURNAL was any other paper than The JOURNAL was any other paper than The JOURNAL was any other paper than The JOURNAL and the little would be helpful to him, is so circumstanced that a matter of a cent a month state of the paper was the pupil which is so circumstanced that a matter of a cent a month take, upon contification by the teacher, to obviate the difficulty if we have to give the paper way. the paper away.

With particular reference to the penmanship features of THE JOGENAL, it is smillicent to asy that the paper is present to a smillicent to any that the paper is prements of the art, both in illustrations and engraving, that it is possible to obtain. The illustrations cover a wide range and in every detail are as perfect as they can masship journal can appeal successfully to an intelligent constituency by massing together "cuts" without special meaning or purpose—anceyl running through its or purpose—anceyl running through its rusting to the chance contributions of its friends to supply it with "features." That was all very well in the infancy of permanship journalism. To day a difference of the permanship journalism. To day a difference of the permanship journalism. To day a difference of the permanship down allows the premanship down allows the premanship such as the proposed and well put to have direction of the proposed and well put to have direction of the proposed and well put to have direction of the paper of the perfect of the proposed and well put to have direction of the proposed and well put to have direction of the proposed and the put that desirable condition where every illustration presented should have its special resonance of the proposed and the With particular reference to the penthere, and not be a more "effusion." The JOURNAL does not believe in indiscrim-inate "flourishing" or in mixing this sort don't go together at all, and any sinched don't go together at all, and any sinched who attempts to mix them will find this out sooner or later to his sorrow. We therefore have long since discarded the practice of strewing "flourished" speci-mens promisenously throughout the ment by themselves, and to never them imper, preferring to put them in a department by themselves, and to present their for just what they are, matters of diversion rather than matters of hisness. We appreciate the penman's right to his fun as much as any one, and we believe very goes about this branch in the right way may also get a good deal of hench from increased accuracy and facility. In presenting these specimens in the past year we have colleavored to keep them no the property of the form of the future will not be less remarkable for their excellent quality. for their excellent quality

Western Penmen's Convention. Largest Attendance and Best Meeting Yet Hild by the Association.

Fet Bild by the Association.
The January Journal, Tas been held back several days longer than had been anticipated in order to insule a report of the Western of the Control of the Contro

entment in luture issues. The Seventh annual meeting of the Western Pennen's Association was declared in session at 9 300 clock a.m., Tuesday, December 27, 1892, by the Prasident, Prof. W. F. Giessenan, in the half of the Zanerian Art College, Columbus, Ch.,

Penthera Association was accurated in Session Penthera Association was accurated in Session and the public Penthera Association was accurated in Session and the ball of the Zaneran Art College, Colombars, Direction of the Endowment of the Session and Penthera and P

attendance. The membership dues amounted to \$100.

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Bro. Wise Marts the Machinera.

Hrs. Wise Matrix the Machinery.
The programme proper was opened by J. O. Wise, supt. Fennanship in the Alexon, O., Device, in Teaching Pennanship," was adily handled, for he had many things to handle, herong-ome theraty or more devices for products of the products of the second products of the sec

ively discussion from such well-known members as Lyon, Champlin, Pattak, Kimley, Nettleton and the Champlin, Pattak, Kimley, Nettleton and the Champlin, Pattak, Kimley, Nettleton and the State of the Champlin Champlin, and the Champlin Chample Champlin Champlin Champlin Champlin Champlin Champlin Chample Champlin Cha

himself and to the profession which he represents, and is conclusive proof that we have brains as well as muches.

If a supplement of the profession is the property of the profession as well as the property of the Celer Reyids, 1st, Benjess Celleg.

Mr. Kipp, though but a young man, handled.

This subject brought out the warmest discussion of the meeting. Life heated arguments of the profession of the profession of the meeting. Life heated arguments of the profession of the meeting. Life heated arguments of the profession of the meeting. Life heated arguments of the profession of the meeting. Life heated arguments of the profession of

President Glesseman's Address,

President Glesseman's Address.
The evening's session opened with the President's Annual Address, which was then I and broad in character. He said it was an age of specialties and specialists, but that breadth was also ideared and could be greatly developed by a course of readings.

A vonict of single efforts in skill and imitation of the state of the sta

skillful members.

Wednesday morning's session quence with in strumental music by Miss Burns of Columbus, who furnished entertaining music for the con-vention during the entire session.

G. E. Nettleon, Jacksonville, Ill., read a paper on the subject, "Nhould the Teacher of Subject on the subject," whould the Teacher of Subject on the subject, "Subject on the subject of the sub

Bookkeeping be the Teacher of Penman-ship!"

His views were that the two branches should be taught by the same person and he sustained his opinions by sensible and convincing argu-ments.

Educational Needs of Pennies

Educational Needs of Pennum.

After the usual discussion of Mr, Nettleton's paper the Convention had the pleasure of list-aung to an admensibly repared paper by Frac. School, on the subject of "Educational Needs of Pennem." On account of its real north a motion was made that the editor of Tax another was made that the editor of Tax another was made that the editor of Tax another was presented by the property of the property of

Entertained by P. R. Spencer.

The afternoon session opened with a paper by Prot. P. R. Spencer of Betroit, Mich., en-titled, "What a Pennan Should Know and be Able to do." Truly, the subject was a broad be Able to do." Truly, the subject was a broad apolished tongo. Mr. Spencer had never at-tended the association before and was a stranger to nearly all, but his pleasing addies and warm words of welcome and encourage-ment to the younger members won the extens

of all.

Howard Champlin, Supp. Pennanship CinHoward Champlin, Supp. Pennanship CinHoward Champlin, Supp. Pennanship CinHoward Champlin, Supp. Pennanship Cinter Supp. Pennanship CinBerger Supp. Pennanship Cin
Berger Supp. Pennanship Cin-All. Howard Champlin, Supt. Penmanship Cin-

merinate, our ages movements are merinated and properly a

W. F. Lyon, Supt. Feanmankip in the Detroit, Mich., Public Schools, road a paper entitled "Special reachers" Datters. "It was a most excellent paper, full of practical theorytis, westing that it should be printed in an early number of The Journal of The Journal College, Lincoln, Neb., presented the subject of "Decorative Drawing" in a musterly manner. His secture was prefusely illustrated, and was prevaled in such a clear and foreful has prevaled in such a clear and foreful has prevaled in such a clear and foreful he great possibilities within the range of the he great possibilities within the range for the ment at the development of art education in this ago of culture, of the State Capital is have their placets taken. The result will, doubtless, apport late in The Journal.

The Final Session,

The fluid Session.

The fluid session of this bays association opened by the residing of a paper entitled "Art Education in the Fluidies Schools," by Mas Education in the Fluidies Schools, "by Massion and the Session of the Session

G. W. Brown of aneksonvare, ..., paper on "Future Work of Ponnen in Binines Colleges."

Sup Pennenship and Drawins, Nashvile Tenn, Palibs Kohols, Ravered the Association with rapid charcoal animal sketches, which once more delighbed the accountly and proved the underly and heart of Bertelin of officers ensued, which resulted in the following persons leng chosen for the season year;

the following persons leng chosen for the isBing year: President, G. E. Nettleton, Jacksonville, II. Vice-President, F. D. Gorsline, Cleveland, Scorretary, G. W. Harman, New Orleans,

Assistant Secretary, O D. Wescott, Des

Adsaction Secretary, O. D. Wescott, Des Massaction Secretary, D. D. Wescott, Des Tressurer, C. A. Faust, Goldsburg, Ill. Inivitations were received from Lincoln, Maintangolis, Ill., Ceder Roppis, In., and U. Cora, a Bind bullet Indianapolis received thirty-five votes and Lincoln theority two. The Cora, and the College for their contrassist transmit; to the press of Columbia contrassist retainent; to the press of Columbia meeting; to the ladies who furnished meet ex-cellent music, and to all who aided in making collections.

ation
President Nettleton declared the Association
adjourned until such time as the Executive
Committee, E. E. Admire and J. F. Fish,
should see proper to appoint.

NOTES AND QUERIES. Fine Pens.

Readers of The JOUNNAL may remember a note relating to crow quill and other fine pens which appeared in these columns in October, The thickness of the control of the columns of the Particle of the columns of the columns of the American agent for Joseph Gillott & Sons-pens. It is only necessary to say that the specimers to which he reless are indeed finer than the crowquill; in tast, they are the finest than the crowquill; in tast, they are the finest that to make a finer-pointed pen would be practically impossible. This is Mr. Hoc's let-ter:

Mr. D. T. Ames, Editor PENMAN'S ART JOCKNAL:

JEAN SIGNATURE, ESTIGOT PERSON'S AIX DEAN SIGNATURE AND COLOR AND

Oblique Halders Aguin,

Obligae Holters Again.

A. J. Ekwards, Redswile, Vn., asks the old queston, "Would you recommend the oblique penioder as being the lest for genolique penioder as being the lest for genome to the constant of the constant of the constant binaries men uses an oblique holder, nor do we think it is required. There are, as very one knews, desired infrared the constant of the constant o

prejudiced against the oblique holder, and have no objection to it if it improves any now's work. To our way of thinking its utility depends largely on the physical conformation of it awkward and tirreconse, spept who find it awkward and tirreconse, such as the position practice, to hold a straight peaholder in the position prescribed by our bust teachers, and some of these seem to find great relief may be and in our judgment it, an excellent thing for such cares, that is no reason why it should be a good thing for precise who have a shown to be the best for continuous writing. Our individual opinion is that fully mnetteen shown to be the best for continuous writing. Our individual opinion is that fully mnetteen would get better all-round results from the straight holder.

Those Miscel Pertraits.

Those Mixed Portraits,

Our fried Neutralia.

Our fried N. C. Brevane et Emigra, N. V.,
writes in delation to the "Mixed Fortratio"
which The Jordan Armania Proceeding in relation to an adv. by the present promoters
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te publication referes to quite different material
volved in taking up a bot of cuts of writing
which were used by Mr. Gaskelf for his advertising len or more years aco, and assuring the
empheric and ununstitude way that they are
productions "recently received." The quescompendium" or the good or but it did when
it was alive does not enter into his nature at
all. Crease Matthe and Mixels.

Cross Hatch and Stipple.

R. H. G. of Louisville, Ky., wants to know what is meant by "cross hatch and stupping." The first is a tint made by fine lines crossing each other; the other is a tint made by dots. Both are much used in portrait work.

The Hammond typewriter is now made in two styles, one is the old Hammond key buard, another with a revised standard or universal key board, so that those who have been accusagea. The most recent testure of the Hammond machine, and one that must greatly increase its popularity, is a new device which entirely overcomes the difficulties of making a fashe alignment and beautiful work of the machine in other respects this weakness un manifolding was serous defect and we are glad to know that if no longer exists. We congratiable the unautificultiers.

Pennen and com. school proprictors who need a duplicating machine—and who doesn't ? —should send for samples of work done by the "Express Duplicator" advertised elsewhere in

" Journals " Wanted.

We are short of Jornata's Wanted.

We are short of Jornata's for September, October and November, 92, and especially of papers were seal to justify the papers were seal to justify the papers were seal to justify the papers which and applied for specimen copies to cauxas and seed other numbers in their stead. This applies to any friend having a spare copy of either of the issues named. We have only a cities of which of the issues named. We have only a disposed of only with complete sets for 1802, 0.7. AMSS.

Our pecial Christmas Number,

Our pecial Christmas Number.

The December JOUENAL is a leasuly and is full of good things—Williams & Rogers, Robberts.

Robberts. Gentlem Letter Let

H.E. DELNO A. Co., Columbus, Univ. 3, 1982, H.E. DELNO A. Co., Columbus, Univ. GENTLEMEN.—My plating machine received; factly —I map teked it and commenced at once and plated synch free-threshold as tign in about, and plated synch free-threshold as tign in about, and better threshold and the columbus and a pre-bringing all the focks, spears, articles, levely, etc., that I can plate. Recheed flate's large bringing all the focks, spears, articles, levely, etc., that I can plate. Recheed flate's large one plater for my coisea. More articles soon.

Worth Remembering

Where can I got a copyling or duplicating ap-paratos that will furthfully reproduce, an large numbers, hands written on kepuls. For a fine peu chenper than Mineographs, and less trouble and missance than Hectographs, etc. No roller, no washing. Yours truly, A. R. Abussirosa, Supt. of Schools.

The Express Displicator is highly recommended and will do all that's wiked. It is the most practical manifold conject. Send to manufacturers for pure electrics and specimens, and address It BESSINGER & CO., 5 and 7. Bey street, corner Broadway. New York.

Get your class medals, budges, etc., also pro-fessional searf pins from Heory Hart, Roches-ter, who has been serving our people acceptably for seven or eight years at least. He will make the prices right.



SCHOOL AND PERSONAL.



how rearly it will have been realized.

8. F. Teter, pennin of Leddin, B. C.,
Memphis, is one of the best plain writers
whose letters we receive. He is doing good
work in his teaching.

—The fundatile, Ill., Normal & B. C. offers
exceptional advantages for a practical Exumes
training. Maxwell Krainedy is its enterprising
principal.

periodian. -J A. Anderson, teacher of perimanship and roan, branches at the Wayneshoro, Va. , B. C., is an excellent writer and has a happy faculty of imparting his knowledge and skill to

— Robt, L. Wood, Clerk of the Chancery Court, Louisville, Miss., has a reputation of keeping the finest records in that State. Mr. Wood has been a Julianal, subscriber for

years

The Sac City, Iowa, Normal Coll. is pre-paring to move into its bandsome new build-ing. This institution has a well regulated commercial department in charge of D. E. Johnson, a progressive young teacher late of, Des Moines.

Des atomes,
— One of the neatest collège sonvenues re-ceived this season comes from Spalding's Con-Coll., Kansas City, with an annonnement of its twenty seventh annual intertumment.

- Inplemas were recently awarded to a large class of graduates from the Jersey City B. C. Prin, W. E. Drake is a man of broad culture and an ornament to the business-teach-ing profession.

This is a portrait of A. P. Armstrong, principal and proprietor of the Portland, Ore.,



R. C. which ranks with the most successful basiness colleges of the country Mr. Arms the Arms of the Country Mr. Arms of the Country of the the Country of t

man and the were he is doing.

— T. J. Shurp, Print of the Annon, Hi.,
Bus Um , is a pennium and com, teacher with an
experience of 18 years. During this period lie
has fitted a large number of young people of
both sexes for the responsibilities of an active

busines carrer,

The Bus Dept, of the Scio Cell, Scio,
Olio, se in reinity a full fledged fins Cell with
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a facility of sex of sevie conjecture townspecial
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Bowland perman, H. B. Lotton metry, H. C.
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Bowland has been recovered by Bowland has been recovered by Bowland has been recovered.

A note from L. M. Kylchner of the High-land Park Normal Coll, Des Momes, Iowa, says that the school is crowded. Kylchner is doing oxeellent work in the special penunanship department.

doding oversion was a more properties. But-land the properties of the properties of the ma-terior of the control of the properties of the ma-stration of which our friend, E 6 Evins, a principal, and our other accomplished friend, propulative of the Butlington B, C fifty strategies of the B, C fifty and the B, C fifty strategies of the B, C fifty and the B, C fifty strategies of the B, C fifty and the B, C fifty and the C fifty and the B, C fifty and the B, C fifty and the C fifty and the B, C fifty and t

—A batch of advertising literature, varied and attractive, has been received from 6; E. Weaver, M. Morris, III, a competent and we discussed the second of the second as U.S. Columbia, Olio. Its Bandsomely printed on

PROFESSIONS NEWS. VIEWS REVIEWS

fine plate paper, and gives unmistakable evidence of presperity.

— C. N. Hamilton of Indianapolis, an experienced teacher of permanship and commercial banches, has been called to the faculty of the Minice, Ind., B. C.

F. M. Gfines, Providence, R. L., is master of a beautiful open style of penmanship as easy to rend as typewriter print.

to read as typewriter print.

— The Walden Bros, have now two prosper one com, schools in the prosperois Lone Star one com, schools in the prosperois Lone Star (5. The parred institution is at the State capital, Austin, in charge of L. R. Walden, The other was opened last summer at Fort Worth, with C. E. Walden as readent principal. Both reper an excellent lusiness.

-- O. P. Wilson, Prin. of the Queen City B. C., Hastings, Neb., takes a deep interest in the perman's art and appreciates the importance of keeping the enthusiasm of his pupils up to the proper pitch.

- E. E. Bender of Mt. Holly Springs, Pa. In promising young commercial teacher, has joined the faculty of Huntsinger's B. C., Hart-tord, Com.

- Flutona, Texas, has a loss coll, conducted by Harrison Skaggs.

by Diffrien assages.
— A handsome and stylish diploma was recently lithograped at The JOURNAL office for the Garden City R. C., San José, Cal., from pen work executed by C. E. Webber, penman and part proprietor of that institution.

and part propertor of that institution.

— The 2fth numerosary excress of the Trenton, N. J., B. C., occurred on December 18, and the event was celebrated with becoming cut-cumstance at Taylor's Upera house. Chancellor C. N. Simos O'Sprease that make an interest of the Comparison o

of them from the shorthand dept.

— The Zamesville Q., Com. Coll. and the Zamesville B. C. have passed under one marare separately maintaned. The directorate now consists of F. E. Strough, E. B. Sammeng and Q. E. Johnston. C. C. Kennison, long connected with the Zamesville B C., has disposed of his interest and is now at Findlay, O.

— Under the energetic and business like administration of G. W. Snavely the Juniata, Pa., B. C. has greatly increased its patronage this season and its outhook is of the best.

— The seventh annual reception of Childs' B.

— The seventh annual reception of Childs' B.

C., Springlield, Mass., was held on December 13.

The springlield Republic on puts the number of those who attended at more than a thousand.

Prin, Childs is a progressive and prosperous man.

The control of the projection of the properties of the pupils of the Charles City, Ia., Coll. Our accomplished riveral, Perd Zillous, has charge of the complished riveral, Perd Zillous, has charge of the consistency of the properties of the prope

— A new bits, cell company has been organized at Muncie, bid., with M. B. Thompson, a teacher of experience and one of the best business pennen that we know, as the managing genus.

No man in the luxuess that we recall has SO man in the inisiness that we recall mass better deas of tasty advectising literature than F.J., Toland, 17 in. of the Wisconsin, Bus Uni., La Crosse. Some particularly effective designs in colors have recently been received.

designs in celors have recently been received.

— W. J. Misser, proprietor of the Washing ton, Pr., B. C., also teacher of writing in the public schools of that city, is the invertors.

— Misser-Perman and proprietors in the least of the control of the proprietors of the proprietors of the first of the proprietors of the propreservation of the proprietors of the proprietors of the proprieto

for this callege.

— The Krysville, Mo., Mer. Cell, employs two teachers of pennanchip. Both are excel-lent writers and both are women—Arrs, W. J. Smith and Moss Laure V. Owen. If this can be said of any other com school in America we are not aware of the tact.

The Bus, Dept. of Marion, Ind., Normal Coll is unking rapid strides under the intelli-gent superintendence of J. C. Boberts.

gent superintentence of J. C. Roberts.

We are in recept of a hand-some new school journal from the Golday Wilmington (bel). Com Col. It has a fine special heading. J. Miller Hooms is publisher. We acknowledge the pleasure of an invitation to a special Xians entertainment given by this college on December 22.

The Atlanta, Ga., Journal speaks highly of the expert testimony of our friend J. 4. Harmison, proprietor of the Rome, Ga., B. C., given in a trial at that city in which the genuineness of the signature to a note for \$12,000 was involved.

— Our friend C. E. Lowe, late of the Gate City B. C., Arkansas City, Kan, has now charge of pennanship and come branches at the S. W. Kan, Coll., Winheld, He has large classes and is doing excellent wark. — The St. Catharines, Out, Coll. of Con. Ssues an effective new circular. On the cover is a print of the bandsome large building in which it is domicited.

which it is domicited.

— Scattler, Wash, has a new school—the Acme B. C., McLaren & Thompson, Prins. Mr. Thompson is master of a particularly delicate and effective style of pennanchip.

The Journal has many friends in St. Patrick School, Queber, where it is ably represented by Bro. William of the faculty.

resented by Bro. William of the faculty.

The mind naniver-ary graduating exercises the mind naniver-ary graduating exercises. The properties of the properties of the properties of the telescape of the properties of the telescape of the telescape of the graduates, by the from Tray Four Arts (Francis Test Four Arts) with the properties of the telescape of the telescape of the telescape of the telescape of the graduates, by the from Tray Four Arts (billion polymer establishment, and a particularly stylish and handsome design it is.

F. M. McLucas is teacher of pennunship be Western Maryland Coll., Westminster. nerva. Accordance is recentered of penumonship in the Western Maryland Coli, Westernmeter, C. C. catalogues and sourcement that has ever come to our notice was recently received from the Iron City College, Pittsburgh, Pa. The large catalogues with enhanced embedding continuous and a number of colors and contain many expensions. The sustitution was chartest in 1855. Its principal is Class J. Smith. The catalogue phaces the color number of graduate the National College of the College

The Lewiston, Me., Journal of December 10 prints a large portrait and sketch of Prin. Frank L. Shaw of Shaw's B. C., Portland, Me., and adores the tale of his successful career by neathy pointing the moral to the rising generation of bread-winners.

rising generation of broad-winners.

—M. A Stone's Little Rock, Ark., Cun. Coll., now in its 19th year, claims to be the only commercial school in the country that includes in its faculty an other of the United States Army on active that yand regularly ideas. For inschool with a nonlinear copyright of Var. For in school with a nonlinear perpendicular the seems to us a rather brilliant corp.

W. W. States and States and States are supported in the seems to us a rather brilliant corp.

We are pleased to receive a clearly printed and carefully edited school paper, the Com-mercial Educator, the official exponent of the Waynesville, Va., B. C. Prin, J. W. Conkis

- A vigorous and gratifying growth has forced the Eureka, H., B. C. into larger a part-match and the state of the Eureka, H., B. C. into larger a part-may and part of the Eureka and the Eureka and Eureka an

inardy every page.

— The number of well printed and well edited school purmals is steadily increasing. We don't believe that School have ever done much don't believe that School have ever done much much self-school have solved attempting that being satisfied to place it graft, for the adveraged of the school have solved attempting that, long satisfied to place it graft, for the adverage of the place of t

Martin, Prins.

The portrait here presented is of a talented periman and commercial teacher, I. L. Smith, of the Practical B. C., Texarkana, Tex., of which he has been Superintendent for along two years. He went there from the faculty of



Curry Institute, Pittsburgh, and had previously taught at Clauddock College, Quitery, III. Soft many tenchers of his sage, twenty, III. Soft many tenchers of his sage, twenty, persence at responsible work. He want to the work well prepared, having graduated from two well-known lustices colleges—Hayles, of Dubaque, and the Gen City, Quiney. In of Dubaque, and the Gen City, Quiney. In such a series of prepared to the control of the control

about 180. He is an excellent writer and has the reputation of being a successful teacher and good organizer and managed reas a highly commendatory notice of the methods pursued commendatory notice of the methods pursued for the properties. To show the resunct and grawth of this school, "As such 1904, "this may be of interest to the readers. The one feather and four pujus. To clow the resunction of the properties of the registers of the registers of the registers. The one feather and four pujus. To clow (Nevember 25) the register shows 101 pupuls and an efficient capts of brackers. This record is even tainly phenomenal for a young a school." We are doffurned, absorbed, as is the cross with most of the progressive coin, schools.

— The advantages of attentioning the Los An-

mest of the progressive com, serious,

— The advantages of attending the Los Angeles, Cal., B. C., are intelligently set forth in

s beautiful new catalogue of which we have
received copy. The title page is an orange
cover representing various Coast industries
group-d around a view of the college office.

grouped around is view of the commercial
— Chyclednad, Obio, has a new commercial
school—Sayre's B. U. and Shorthand School,
M. Sayre, Prin I it is located at the corner of
Woodland and Wilson avenues.

A well made catalogue, plain, neat and husiness like within, and ornamented as to cover, comes from Schollield's C. C., Provi-dence.

exercy, comes from Schollich's C. C., Provi-cience in the control of the control of the col-derates much space in a recent issue to an en-tistic that the control of the collection of the col-trol of the collection of the collection of the col-ern Normal College of that coly during its first error Normal College of that coly during the first form school that opened only four months agol will be praced in a few weeks. Surely this is "great growth," even for the mighty West. Our gifted frend, V. J. Knowly, has super-tivate is a full-thinged bus, cell," and our other gifted frend, i. V. W. Wallow, direct when the collection of the collection of the other gifted frend, i. V. W. Wallow, direct when the collection of the collection of the col-trol of the collection of the collection of the col-trol of the collection of the collection of the col-ce of the collection of the collection of the collection of the properties of the special penuments and art dept.

THE EDITOR'S SCRAPBOOK.

[INITIAL UY JOHN F. SIPLE, WANSFIELD, O.] T SEEMS that our suggestion



T SEEMS that our suggestion last month that every admirer permaniship Seraphook struck a responsive cloud, and already we have learned of a number when the series of a respective control of a number of sea to the series of ser

letter from author—Bec. 22, 32, 32, 33. Total authorial cents for specimens on this page—Oct.

— Bring interested in this line it is more than likely that you'n have some correspondents who are also interested, but it, is always well worthy of his her, like any other worker, and as probably too how, to turn out work for the many of the control of the line of the control of the line of the line. Presidely you are fortunate enough to have presided a letter from some one well up the line. Presidely you are fortunate enough to have president and the line of the line of the line. Presidely you are fortunate enough to have a final probability to the bre rebre. Notice all the entire professions we are expectedly in order in this some which happen to be before its as we write, received in the ordinary course of bissinsses. City, Mo, some of the ment delicately a day. If the mit will allow our readers shall have an opportunity of judging for themselved the control of the cont

- We have a spirited sketch of a horse, which also involves some well executed ornamental lettering by W. J. Stacey, Omaha, Neb.

— Here are some script letters that are in a spie of chiregraphy calculated to avaken a plea and embedding the same and th

France, Ashland, O.

—We wish to remund our friends interested in this department that several of the prize competitions amounted in last, issue and this are just in their line and offer inducements that ought to call for their very best work. We trust that every penworker who reads this

Denman's Art Sournals

will contribute something for at least one of

the competitions.

— A few years ago one of the most active pranear of our acquaintance—and we mean by that one whose work was seen used frequently style that is hardly surpassed in its line. Mr. Bean was then mad is now connected with the training in administration of the line of the line of the line of the line of the counting is abundantly shown by a number of the counting is abundantly shown by a number of the line of

start.

— Something in the atmosphere of the Blue — Something in the atmosphere of the Blue Grass Country seems to be peculiarly conducted to graceful pen embroidery. There is sample can't be beat in the sample can't be beat in this line, as every Jota KAL reader knows. Now here is another, very much after Moort's style, and a good one too—sam Evans, Williamston, Ky., who sends too—whe have received a shiftfully executed flourished design from G. L. Gullickson, Dixon, Ill., and another from R. L. Dickensheets.

— P. A. Westrope of Scotia, Neb., Bus. Uni. struckes our cellection with some further and fancy penmanships. He has a very hiestroke.

stroke.

— We have a set of business capitals with plenty of snap and go to them from the pen of P. B S. Peters, of Buene Vista Coll., Storm Luke, Ia. He also favors us with a faucy specimen

A showy set of ornamental capitals, to gether with some plain ones, comes from P. P. Easterday, pennan of St. John's Coll., An

napoils.

— A large holiday design embodying a considerable variety and great amount of detail of debeats and skillful workmaship came to detail of the considerable variety and permanents of the Sapt of the special pennanship of Highland Park Normal toil, bes Momes. It was accompanied with some script strokes of rare delicacy.

deficacy.

— G. J. Widher, a young pennan, submits several specimens of Inney Lext lettering and pen drawing, all of which are worthy of good notice. His skill was obtained at the Anburn B. C., where they make a speciality of the art.

— E. M. Charrier, Prin, N. W. B. C. Soux City, In, Lavos us with several rine had dielenged to the service of the s

cate specimens from his facile pen, including signifure reminimitions and flowin-best. Study signifure reminimitions and flowin-best signifure reminimition of the Urea, N. Y., B. C. Card wile come from the pen of T. J. Risinger, Prin. of the Urea, N. Y., B. C. Card wile come from J. A. Anderson, pensary of the Study of the Study

most fittle cones, were primed, lind, sends in a most fittle cones, were primed design.

— Photograph and design, escalations well executed as send comes from Chas, t. Winter, the engressing strict of Hartford, Conn.

— We have two elaborate famey designs, one abrid flourish and the other a specumen of the strict of the strict of the send o

siderable flower drawing. It is, easy enough resumant.

— We received some time since, but have somehow were looked it high today, a repredictable production of the source of the sourc

Paincsville, O.; Herman Iblenburg, Philadel-phia; W. S. Hart, Haddonfield, N. J. (in fancy text); Miss Ida McCabe, Martin's Fevry, O.

Students' Specimens.

students' specimens.

— T. C. Streldand, Prin. of the Greenwich,
R. L. B. C., seeds us a number of sheets see
the seed of the seeds of

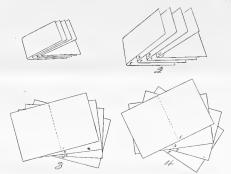
and teacher,

Our friend J. L. Hallstrom, who looks
after the penmanship work at Gustavus Adolphus Coll. St. Peter, Munn, is an excellent
writer and a particularly successful tracher,
are been the had occasion to remark. We are
pleased to receive specimens of his copy writ-

the change is as marked that the new and im-proved writing scarcely bears even a family resemblance to the old band. In his letter "I place my copy on the beart and give them a good drill in movement about fifteen minutes each day non-bear a day in all devoted to school does not be made and the school of the should be taught together, and do not skject to finger action in making the loop letters, ment with it! I advise each student who takes The Journal, labout flity of them do) to The Journal, labout flity of them do) to structions as to how to proved when there is any point on which they are not clear. This, I lind, creates me interest sufficient to induce them to practice bears.

THE EDITOR'S CALENDAR.

BUSINESS PRACTICE GUIDE.—We are in receipt of a copy of "Business Practice Unide" for the use of business practice departments of commercial and other schools. The work is



By H. W. Kibbe, Illustrating his Accompanying Lesson in Album Engrossing.

ing, business writing and various other styles; also a number of specimens showing the work ground of the style of the style of the style of the be glad to ame at less at doors of them whose work is of a quality to justify it, but shall have to content curselves on this occasion with personally complumenting Baniel T. Sandell, personally complumenting Baniel T. Sandell, A. Anunda Joneson and Adolph Petersen, O. Anunda Joneson and Adolph Petersen, O. Anunda Joneson and Adolph

Petersen.

—A, R. Merrill, penman of Gray's B.C., Port-land, Me, submits a fine lot of specimens from his own pan, rendered with contributions of plate writing by students. It is one thing to plate writing by students. The some time to Judicing by these specimens, our friend is singularly fortunate in both lines. These are among the purples whose writing most im-tresses us; A. M. Samuels, Philip Letrow, However, and the property of the property of the "We have received from the Com. Data of

Hatte Besulles, Orland Smith, Chas G. Hand.

— We have received from the Com. Dept. of Scio (0) Coll. a number of betters written by student in finite bloss bissiness vije. Particus visulentia in finite bloss bissiness vije. Particus Milly Ryder and W. R. Graham as submitting the best of these specimens. From their ma-ber of the properties of the properties of the west from students in school. We also have some clean-cut stript and ornamental text specimens from H. C. Rowland, one of the inhabited for above specimens. Specimens for severghook meation received offer December 29 to never before any issue, hand by January 16.—Entron Journals. In hand by January 18.—Entron Journals.

hand but sharing 18.—Borron dorsyst. In — George Russell, principal and pennar of the Schissler Coll. of Bus., Manavank, Fa., seeds a large number of speciances showing provenent is shown by centrasting specimens written at the different times, and they all show that Mr. Russell is an energetic and provenent midnered would tax credulity but for Mr. Russell's frank statement that prior to income to much the college, of recent date, and they are all the college of the con-cases of George H Grow, Fred Smallwood, Patrick Curran and Christian lane the aver-graph of the college of the college of the college cases of George H Grow, Fred Smallwood, Patrick Curran and Christian lane the aver-graph of the college of the college of the college and the college of the college of the college of the graph of the college of the college of the college of the graph of the college of the part of the college of the co

by our friend W. J. Kinsley of the Western Normal College, Lincoln, Neb., whose rejunta-tion as a snocessful commercial teacher has been secure for years. The fact that the work is now in the lithir deltion (edls its own story, Every teacher of this subject should make a point to examine Mr. Kinsley's work.

point to examine Mr. Kunsley's work.

ZANERIAN TREORY of PINANSSHIP.—People who have to do with writing, both in and
out of the profession, owe a great deal to the
clever gentlemen who are corporately known
as the Zaneran Author. The work whose
as the Zaneran Author. It is just such a
work as might be expected from that source.
This is another way of saying that it is a work
you want and need if you are intersected in the
control was the profession of the control of the
MENSION READINE BOOKS.—MINSON, MORE.

MENSION READINE BOOKS.—MINSON, MORT.

teaching of pennsuship. For the rest you are electred to the publishers, Columbia, Ohio, referred to the publishers, Columbia, Ohio, referred to the publishers, Columbia, Ohio, and the second of Pickard's College, New York, for her uncessing efforts to culture and amplify the performance of the property of the property of the performance of the performa

hand reporter is liable to be called on to "take" difficult technical matter and in such a case a book of this sort would be invaluable as affording opportunities for quick preparation on technical words likely to be used in that particular like.

ticular line. "Modern Percentation" is a book for "Modern Percentation" is a book for stemographers, typewriting operators and businesses, typewriting operators, allowed times, those to typewriter operators, allowed times, the top of the percentage of the percenta

FLEXING'S EXPERT BOOKSERPING.—OPPLING THE MANY STATES OF THE STATES OF T

"Laws of Business." "Fraction Mensuration." etc. Front The Four.En & Watte Prees, New York, wheth furnishes so many modern precised backs we have received two new youtness. One is "The Well-Dressel Woman," a Study in the practical application to three of the laws. One is "The Well-Dressel Woman," a Study in the practical application to three of the laws of the laws of the work of the laws of the law

Album Engrossing.

No 1.

BEGINNING A SERIES, BY H. W. KIBBE.

HAVING the matter to be engrossed, the next step is to decide what ma-terial to use. If a thick book is to be made, beavy bristol board should be used for the inside, say twelve ply, which is about the thickness of ordinary window glass. To cut such board nicely, a card cutter is necessary. We have one with a twenty-four inch blade that cost twenty dollars. Albums engrossed on such board are usually sent to a binder, the edges gilded, cloth hinges pasted to the leaves. and an elegant leather binding put on. But we shall, in these lessons, give directions for engrossing an album which may be finished by any penman without leav-

Decide into how many pages you will divide the matter to be engrossed, and, having decided what torm of page to use. take half as many sheets twice the size of the page and fold them carefully, the first one with a broad turn, the second a little narrower, and so on, until the last, which may be folded close. The reason for this securingly unnecessary care is, that the leaves may fit closely together when they come to binding.

For fear our explanation is not clear enough for every reader we will illustrate

For fear our explanation is not clear council for every reader we will illustrate it. See drawing t.

Place the leavage is anall pentil hig-aces at the lower left hand corner, as shown in drawing 2. These fearnes will be hidden in the lending so it will not be necessary to cause them. Another way to number the pages is to draw a pencil line the figures on in the same place, keeping the sheets flat until the engussing is done. To number in this way commence with one on the right of the middle line, above neutroned, and go through the pile, turn through the pile on the other side. We illustrate this in drawings 3 and 4.

Now, separate the sheets and work the pages by number. "Crans, Wedding the stock to use for this work; the former, it a smooth surface is desirable, and the latter, it a rought one is preterred, in our next besone we will try to slow play the get the work on the pages in good shape.

Ner Prize Competition autonneements on front page. Every one should try his hand on No. 1 and at text one other. Both stu-dents and professionals will finit something in their tine, and you need to be atraid either to have a try of No. 1. If you approve this feature, show it by doing your part.



By J. V. Haring of THE JOURNAL Office.

CHARACTER IN HANDWRITING.

Here's a Chance for the Aspiring Graphologist to Exhibit his Skill.

The following outs with subjoined explanation were published last mooth. We have received a number of interesting replies, but not one-tenths a many as we should have received, and think that a mistake was made in allowing too shorts time for replies. We shall defer, therefore, publication of signatures until next month and extend line tor "guessing" until Feb. Journax post to press. Let us ere from you.



Park of the shore only tempered from the hunder of a preon well-anomy by reputation to every once who is likely to see this. Seed we your composed of the bind of people the artiers are designed and the bind of people the artiers are designed to the state of the people the artiers are designed to the state of their qualities or attributes, physical or mostal. We shall publish their autographs exit inouth

We want your guess, also, or being, as to who the writers are. To the first person correctly maning them (and have een fine cast errors are the cast writers you would be build in home to say so and the barred. In committing time the day to consider the manifest of the cast errors are designed to the cast of the cast errors are designed to the cast of the cast errors are designed to the cast of the cast errors.

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they have been held in derision by professors in our literary institutions; by ellions of social derivations of the social derivation of the social derivation professions, it is largely their own fault. Instead of being exasperated by this criticism, they should be gradeful. No fame—from the honors they have so coura-geously carned. If there were was a day when pennen could afford to be ranked with the uncediracted the day is past.

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D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR.

Educational Needs of Penmen.

(The following paper was read by W. N. Ferris, Principal of Perris! Industrial Institute, Big Rapids, Mich., at the late meeting of the W. P. A. and is here published in full at the special request of the Association.)

At first sight the subject, "Educational Needs of Pennen," seems to represent very little that is worthy of discussion. Perhaps I may give the subject a broader meaning than the exact words seem to imply. I infer that the term "penmen" has reference to a pro-

fession-a group of men and women who, through pen-manship, secure a livelihood. manship, secure a reventional of they write visiting cards, "flourish," engross or teach penmanship, they may be called penmen. I also infer that fifty or a hundred years ago pennien gave little or no attention to the subject of education proper. Whether they had what might be termed a common school education or not was of little concern. The itinerant penman ship teacher got along fairly well in his work even if he was a failure in spelling, punctuation, espitalizatoin, business correspondence, etc. However ignorant be might be in all matters pertaining to books, he could write cards and "flourish."

In all of the great fields of education bave occurred what might be termed revolutions relating to the qualifications of teachers-relating to the subjects taught-relating to the methods practiced. These revolutions have occurred in the field termed "business education," Business education itself was an innovation. In fact, if we go back a few centuries, we find that it was centuries, we find that it was supposed that no one needed to be educated unless he was fitting himself for the muni-try. The colleges and uni-versities were established for the clergy, not for any other profession, much less for the

By and by law and me manded a professional training. the educational world demanded th should have a professional training the normal school was established by the lusiness world said give by the insmess world said give its trained bookkeepers, and the business college sprung into existence. The difficulties involved in making these changes found their origin in a false idea of education. That this education should have dominated the thought of the socalled pennien of fifty years ago should occ sion no feeling of surprise. It still has a hold upon thousands of America's teachers and upon tens of thousands of the people who are of directly interested in securing a livelihood through education.

The more progressive teachers, together with thinkers and readers, realize that education ought to develop the man-ought to give the man skill in using all of his powers. education need not necessarily be related to Edison is an educated man. Tom Edward, the Scotch shoemaker and naturalist, Elward, the Scotch shoemaker and naturalist, was an etherated man. Hugh Muller was an educated man. These and thousands of other-developed, their minds, sharpened their intellects by ensuing in contact with things at tellects by ensuing in contact with things at tellects by ensuing in contact with things at tellects by ensuing the contact with nature. Our progressive teachers do not care less for books, but more for nature. We have a right, therefore, to call the attention of pennon to those facts. If, at any time,

NEW YORK, FEBRUARY, 1893.

He could also fill a position as engrossing clerk. If he desires to teach permanship, he has not as yet a sufficiently brond preparation for the higher positions. I hold that if we women of other professions we must lay the foundation brond and substantial. The public schools of toolay are gradually coming to schools of toolay are gradually coming to he is still brought within its doors he sistengity, he is given writing in the budy shool, nossibly in two or three of the grades below the high order branches in these grades. This compets bin to have something more than a common school cluention. Suppose he is to be superbarded with the support of the support of the support of the practice in the place which writing shall

that the ability to write a good band is worthy of serious consideration. Upon this I need not dwell before a convention of professional penmen. If the penman designs teaching in a bishless college, the importance of an education does not become less,

The Business College Standard.

Vol., 17. No. 2.

On Insuless Cultop Monitured.

On Insuless culters weld no powerful influence now. My extendess, this influence might be very much Freater. Ferhaps in no one respect could it be increased more than in requiring higher general elucitonial qualification on best business colleges are making these demands. Within the past year a young man twenty four of twenty fire years of any who works, a health in a Western business colleges. His letter was promptly resulting the properties of the properties of the stage interface of the stage in the properties of the stage in the properties of the stage in the properties of the candidate unsatisfactory for said institution. I we foome a character as to make the candidate unsatisfactory for said institution. I we foome the properties of the pr

I go so far in pressing edu-cational demands that of two divisions possessing the same divisions possessing the same form of the same produced of Shinkespeare and the other oad, I would havafully call my family the Shinkespearian reader. His nature would be natters not what the vocation is, It matters not whether as the same produced of the same desires to make the most of thimself. It be desires to be of the greatest possible serva-discires to make the most of thimself. It be desires to be of the greatest possible serva-tion. I do not believe that I wanted the same produced the valuable time in emphasizing these points. Ferfugs the spenits of the produced of the valuable time in emphasizing these points. Ferfugs the spenits of the produced of the qualifications that pen-nens should possess that too many of the business schools are making desperate efforts to scerre the simplify dellar. A territe about the prepara-er in the contraction of the produced of the box siresult to prepara-I go so far in pressing edu-

The Western Penmen.-From Photograph taken at the late Columbus Meeting.

22 Miss Hall. 23 J. H. Baldwin. 21 Miss Disman. 25 W. F. Lyon. 26 J. J. Rugers 27 H. Chumpfin. 28 G. W. Harman. 29 F. H. Criger.

32 D. D. Muclie. 33 E. F. Admire. 34 S. G. Harsi. 35 J. C. Mehrlir. 36 H. H. Walke. 47 E. C. Hawki. 38 Hunt. 39 Trimmer. 40 L. D. Wood. 11 A. R. Kippodiman.

10 D L. Stod		
edicine de- By and by at teachers , and then i. By and us trained lege spring	tion, that is, he should be able to read any American or English classic with case; he should be able to express his boughts in clear should be able to express his boughts in clear spell correctly the words in these sentences; he should be able to capitalize and punctuate according to the best usage; he should be able to be should possess a working knowledge of he should possess a working knowledge of	
nvolved in	United States history, civil government, gebg-	

United States history, civil government, geby raphy and physiology; he should be thoroughly familiar with all the phases of business corre-spondence. With this equipment be may enter some of the fields of penamanship, not all of them. He might write visiting cards, and he might engage in "flourishing," if there is any place on earth where it is demunded.

occupy in the prescribed course of study no said city he must necessarily have something more than a common school effection. In contrast, and the common school effective contrast, and contrast the contrast of the contrast

12 J F Anshoker
46 L D Teter
47 W H Alemberfer,
48 F L Dyke
48 F L Dyke
48 Thompson,
49 L W Sheppard
50 D Wessoll
51 F O Putrom
52 F D Gorsilae

Foot-piece by S. D. Holt, Lincoln, Nebraska, Normal University.

53 Ashby Wellienn

ship there was a majorithment and painful designaturent and the superior of the surface and gentlemen, to assist in the good werft that is already under sosts in the good werft that is already under sosts in the good werft that is already under young men and young women to appreciate the unportance of a thorough preparation for decide to engage. Certainly, you will not make permanship and exception. You will take the nost pains to invite to your findly young men our high schools, who have graduated from our seminaries and universities. We have a ship has rewards. To them a follow the great studies and the surface of the preparation, wheth he medicated to secure the surface of the surface

Out of Joint with the Times.

The penninn who cannot spell common words, who cannot write good English, who, as I have already undicated, does not prosess even the elements of an elineation is, to-day, a diagrare to the profession. There is work enough for us, even if we demand morn of our candidates—that is to say, demand longer

course of study and a more thorough preparation. If penuen are to stand on a level with one in other incompromising demands in behalf of a hieral education as a necessary preparation. I believe that we are moving in that direction. Notwithstanding but fact, I not in the preparation of the preparat

irreparation. I believe that we are moving in that direction. Notwithstanding Data fact, I believe that permanship as a profession is only believe that permanship as a profession is only leading to the property of the property of the structure of the property of the property of the structure of the property of the property of the property belongs to a large number of these institutions convinces not that the property belongs to a perman. These institutions convinces are the property belongs to a perman. These institutions have assume property belongs to a perman. These institutions have assume property belongs to a perman. These institutions have assume sideal business college—the ideal "perar that the property belongs to a perman. These institutions have assume sideal business college—the ideal "perar that "the property belongs to a perman. These institutions have assume sideal business college—the ideal "perar that "the property belongs to the proper

loge man knew what the unavoidable resurt would be.

would be.

the the transport position which is a think-middle dilty a consider by many functions the think-middle dilty a consider by many functions the think-middle dilty and the transport of Amer-chaeters. I reject now what I said before the think-middle dilty and the transport of the July. In said-state it is this I'll had pre-sented to me the task of fitting young people and the transport of the transport of the transport lands because it is the said that the transport of English preparation afforded by my school and nevery rubbal business objection as the means, or have the correlative beautiful the soli-proparation.

The make the fine state of the transport of the school of the proparation.

preparation.
I am not compelled to make this choice. I am doing what I believe nine out of ten of all the business colleges in this country ought to de-

the business colleges in this country onght to all propose to discourage the average apidicular than the farm and workshop from ethers and trom the farm and workshop from ethers in foundation for it; until he has such a running of the mind as will enable him to turn any prifessional tail an obliged to keep these cambiates for a longer time than 1 would otherwise keep them. Nearly nine years of this contract of the contract of

that these gifts muy termined to increasing the remain work of making themselves more useful.

The remain work of making themselves more useful, or only lest young mor and young wanten have general to teach permanshape to earn a liceblood through pommenthy for a remain such that the properties of the white themselves for the permaining to the permaining of the permainin

and analysis of the result of

would make that the intimic and of progress in business education. For many decades to come we shall be obliged to do just what the normal school has done and is still doing. It is a professional

school, nevertheless it cannot omit academic training. It must give more or less instruction even in the radiantary being consistent of the production of the radiantary between the control of today are professional in the strictest sense. They have been compelled to recognize extraining conditions and the present control of the contro

Penmanship from the Standpoint of Psychology and Physiology.

We have read with much interest a paper read at the late W. P. A. conven-tion by President W. F. Giesseman. The subject is "Penmanship from the Standpoint of Psychology and Physiology.' THE JOURNAL is so pressed for space that we can only give place at this time to the following extracts:

Education is a growth, a slow development. Penusanship is a branch of education, a development of the mind and manual dextera branch of education, a ity, and grows, with time, to be a part of u-until we call it second natura. Education is from within and caunot be tagged on poured in from the outside. Every child horn into the world must go through the same process of development in gaining an education of the mind or training of the muscles. Of course, environment is an important factor in

but legible, until it might well be said that what would require an hour to write could be read in a minute; now a man can easily write more in a minute than can be read in an hour.

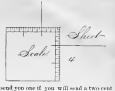
atting or standing and good personanhip reoptices the same. This is obtained in great
measure by resting both feet flat on the floor.
Where the feet are throws forward resting
to the floor of the feet of the floor.
Where the feet are throws forward resting
the thrown both resting on this shoulders,
while on the reverse, if the feet are put under
the first throws forward the chair less the
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The Teacher's Part.

The teacher of penmanship in this latter part of the nineteenth century must have a thorough knowledge of his subject, both the

a corner scale which will be found very useful in marking the margins. The man-ner of using the scale will be understood

ner in using the scale with the understood at a glinne. Pencil dots are made on the four corners of the sheet and the border is then worked between them. Such a scale will be found useful in many ways. If you do not want the bother of making such a scale we will

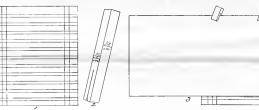


In our next lesson we will show two or In our next lesson we will show two or three complete pages of work. Some desire has been expressed that we touch a superior to the source of the source of brush and pen work, but the expense of engraving is considerable nourch tan for ine work, but if any considerable num-ber wan such a lesson we have no death THE JOURNA's will and the extra expense. Let the Editor know.

JUST FOR FUN.

[COMPILED BY B F. KELLEY.]

Criticus: "Why do they call this oil paint-ig rare, I wonder?" Candid: "Because it is not well done, I ing rare, to



By H. W. Kibbe, Illustrating his Accompanying Lesson in Album Engrossing.

We learn a little only at a time. How much of a sermon or lecture do you remember, or how much heuefit do you get from a series of lessons on your specialty? A point here, an idea there, something perhaps that you can assumlate and build upon in your own way, but not A new fact or a now light is brought to our

a new net or a now night is isought to our stretorion on arithmetic. We gravp it at once, but when information is given upon some foreign subject it makes to impresson. Instead of the property of the proper

sloventy. Mental Longing.

There is a habit of the mind, for the mind shell may have a habit se well as the nerves and muscles, that is defromented to penumishin, and overething else, including the owner, and the habit is to be tremed mental londing. In the seem a boy, not in your school but mine, with would pust also the inertial londing. I have seem a boy, not in your school but mine, while mine the treme mental londing. I have seem a boy, not in your school but mine, with would pust also the inertial londing in the longitude of longitude longitude of longitude of

Physiological Considerations

Physiology and the laws of health require the body to be in an upright position whether

"know how" and "do how;" must understand the workings of the mind and the desirable the working of the mind and the desirable that the state of the mind and the desirable and provess natural ability to teach in order to interest his pupils, hold their attorition and make on impresson; ments and adapt the work to their individual repurements. Must be, in short, an ineprincipant of the mind cample to them mentally, morally and physically

Album Engrossing.

BY H W KIRRE. No 2.

RULE a sheet of paper as shown in drawing I, but remember we are not giving sizes and proportions in these drawings, only ideas. The side lines are to secure uniformity of margin, and any number desirable may be put on the sheet, and several sheets with different

widths of ruling may be prepared. Take two pieces of clear pine wood not more than one-eighth of an inch thick and about one-half inch wide and split them part way as shown in drawing 2, Cut ont a r-shaped piece as shown, place the ruled sheet under the one on which you intend to work and secure them with the pins as shown in drawing 3.

If the lines on the ruled sheet are black they will show through the top sheet so as to enable you to do writing and many kinds of lettering without ruling with

We are trying to make these instructions perfectly plain to every person interested enough to read them, and if they seem superfluons at some points to the professional penman, he will please remember that he had to learn at some

Borders are sometimes worked around the pages, and in drawing 4 we illustrate Functions tient (about to enter transcar on wet day); "Is the Noah's ark quite full!"

Passenger: "All but the donkey; step in, sit,"—Munchener Kalender.

"You are altogether too fresh," said the octato to the egg, "and I have my eyes on

"You are any, and I have my eyes on protect to the egg, "and I have my eyes on protect of the egg, "and the egg, "I desert you have a good heart, but remodely a face-say you have a good heart, but remodely only to the third with my "Life," "I he be young man of brains," impured an old gentleman, respecting a swell worth, but you have been provided by the control of the control o

Mrs. Bridie: "How much is your income, Mrs. Bridie: "You ought to know, you spend it all, my dear."

Jess: "George says my voice is of well-asoned timber." Bess: "How could be tell?"
"By the cracks in it."

"By the tracks in it."

Big hat som never be "all the range" at the theater. Fellows who don't wear 'em will advays held in the prevenge of the range. The strength of the range is the strength of the

Tourists (at a narrow gauge railroad sta-ion): "Any cemetery here!"

Native: "None that I know of near's five

miles."

Tourist: "What do you do with the folks that die here waiting for trains t"

All who use a duplicator for letters, circulars, etc.—and what perman or bus, coll. proprietor does'nt—should investigate the fx-press Duplicator, elsewhere advertised.

This is the last month for senting suggestions for levies Competition No. 1. It expenses to make suggestions, and may go nothing to make suggestions, and may you 85. Bug a postal at once and try it. Ansu suggestion looking to the improvement of The Journal in any particular is in order.

Lessons in Business Penmanship.

BY C. P. ZANER. -BEGUN IN DECEMBER COPYRIGHT INTERESTS RESERVED-NO. 3.1

REVIEW of phenomena of the men tal domain is quite as essential to the teacher and student as a review of the forms used to develop the muscle and the eye, for, after all, these exercises, forms and movements are but outward expressions of inward images, ontward activities of inward exertions. If the inward force and impression be imperfect we cannot expect the outward expression to be much better. A well-trained muscle may assist and improve the imperfect conception, but it cannot make entirely good the defective mental vision. On the

we are right they are beneficial. If we see we are right, they encourage us; if wrong, they convince us; if neither wholly wrong nor fully right, they liberalize, broaden and brighten the horizon of our

Tendencies.

The trend of the young worker, the en-thusiast, the hobbyist is to give too much attention to some one thing, to magnify "one-idea" schemes, to conclude that he cause "one-idea trinkets" have brought their inventors fortunes one-idea methods will bring fame, forgettiog the fact that their pet theories may not he the "fortnnate inventions of the age," but instead "worn-out" or "rejected" of the previous age, or that while a thing may be beneficial in a certain capacity, too

You might study, study, study, from youth to old age and yet fail to write respectably.

You might practice, practice, practice, from the morn of your birth to the day of your death and fail to write finely.

Study and Practice

But it would be difficult to conceive how one could practice properly five minutes without benefit.

Study the forms on plates e and f. See that o is on main slant and round and full-like in construction, while the o part of the a is on the connective slaut and longer and less round than the o

- STANDARD FORMS FOR STUDY -Beautu. Plate 6 ---- N soar - SMORT LETTERS, ANALYSIS, EXERCISES AND WORDS --MAKE O QUICKLY LITTLE FINGER REST. STATIONARY. - ROLLING HAND ACTION STANDARA FORMS FOR STHOY LETTERS, ANALYSIS, EXERCISES ... WORDS.

other hand, if the execution be defective. the hand unskilled, the outward expression cannot be perfect nor even excellent, though if the conception be good, the vision clear, the hand can scarcely be so deficient in cunning but that some beauty will find ontward form

Therefore, if your ideas are good and execution poor, improve the latter by practice. If your skill is great and con ception delicient, improve the inward sight by study. If both perception and performance are poor, improve them both. If you are proficient in both, be not content until you make them still better; if not for yourself, for your fellows.

Observations

Nothing so develops the whole man, so encourages the teacher, so benefits the student as a careful observation of the practices of others. If for no other purmuch of it may be as detrimental as it might be helpful if used in moderation.

Like the "cure-alls" in mixtures (called medicines) they usually "cure nothing," and as medicine sometimes injures and kills, so these pet schemes, methods, practices, sometimes injure and paralyze.

Suggestions.

Like the learned men of all times, who have acquired their knowledge by littles, by simple inquiries and childlike questioning, by gathering from this "nook, "corner," and the other "place," by persevering, by industry, so would we say to you who wish to improve your penmanship, your teaching: Be alive to the things about you, be not prejudiced unduly, be industrious, be ambitious to learn, be it from child, simpleton or sage and ere many years shall have passed your regrets will have been few and your pleasantries numerons.

In practicing from plate E let the hand circle quickly in motion on the little finger pivot-like test in making the o. Form slight panse at shoulder of r, make down stroke in s more curved and more quickly than the ordinary down stroke of the average letter. Make o quickly and o part of a deliberately. Make about sixty small o's per second, in groups of three each and one-half inch apart. Don't rush from one letter to another like a lost dog from one person and object to an other, but form a slight pause in finishing before starting to the right or stop-ping briefly before making the following letter. This applies to where wide spac-ing is used. Again, do not make wide spacing in the letters but between them instead.

In plate to you have two extreme motions to deal with at the beginning. The one is too circular and the other too direct and lateral. Practice both, then try to harmonize them, the loop or fourth principle will be the result. Send practice for criticisms, etc.

The substance of these lessons will not be in favor of nor against any persons. The editor has given us the privilege of presenting these lessons without restricting our expressions either in text or letter, and in so doing gave us the responsibility as well. Therefore you will not hold him good for our own opinions. Whatever we will say will be our bonest coovictions at the time, whether in favor of popularity or against it; whether for or against systems, slow or rapid; whether pleasant or bitter to the partakers.

Answers.

C. B., Jr., inquires: "Do you mean when you say 'let little finger rest in making Ist Element,' to use the fingers in making all down strokes in which this is found?"

No. We mean this; that the little finger should rest, but that the thumb and first finger should rest, out that the thimb lift insteads should not act. Simply rest the band toward you without shipping the little finger; this will give you what we term a hand action.

The object is to hold the muscles of the arm

in check; the dragging or resting of the little finger downward serves in stopping on the line; it assists in the controlling, without which movement avails but little.

We do not recommend the holding of the wrist flat or parallel with the desk; it is a relic of the past, not modern nor physiological,

NOTES AND QUERIES.

[Questions by Johanni, readers pertaining to ters in our line will be answered in this co when the matter is deemed by the felling of ge interest, otherwise by letter. Inclose a stamp you write.]

Too Numerous to Mention.

J. T. P., Clinton, Mo., asks: "Who is co-sidered the finest perman in the Unite States ? We haven't trute to count him. Please ex cuse us,

Metronomes.

Several JOURNAL readers have written recently to inquire where metronomes for use in teaching writing may be obtained and at what We are not familiar with the article price. and are not able to give him any information. Will some of our friends who use metronomes in their class work supply the information?

Nerve Exciters.

A well known Indiana penman and teacher A well known indiana perman and teacher, in a note to The Journal, says that he doesn't use, tea, coffee, tohacco or alcoholic drinks, and would like to know to what oxtent these articles are used by good penmen. Personal statistics of this character are rather hard to get at, and only eren out occasionally in bursts of confidence at conventions. Teachers, of course, are presumed to be abstainers from intoxicating drinks, and very many of our acquaintance do not indulge in tobacco. Whether this abstention extends to such bey erages as tea and coffee, as applied to any considerable proportion of teachers and proconsiderable proportion of teachers and pro-fessional penume, we are mabile to say, but think the extremely improbable. No rule can be laid down for this sert of thing, as so much depends on the individual temperament and teachers of the control of the control of the teachers of the properties of the control naturally leave its impress on delicate work-maship, and should be avoided. They Jurie NAL would be glot to hear from teachers who have considered this question.

Speed in Adding.

W. L. Starkey, Supt. of the Com. Dept. of Paterson, N. J. High School, writes; "My composed of numbers in four digits, in from at ta 89 seconds, or at the rate (other though Tax being enal) of the 100 seconds of the 100 seconds. It should like to ask the fraterality, through Tax JOURNALL is this a good-speed for adding?"

We remember to have heard a very interesting talk on the subject of rand addition drills by our fruend, A. J. Rufer, Prin, of the Trenton, N. J., B. C. The exact figures as to speed we have lost sight of Let us hear from Bro Rufer and others who have anything of interest to communicate in this line.

Subs, May Date Back to Decembe

Naba, May Date Back to December, In answer to many inputies we will are that new subscriptions may be dated back so as to begin with the January seaso, or if desired with the Recember issue, so as to take in the entire centres of Mr. Zenne's lession. We are not that the date, so we are very short of Sent, Oct, and Nov. JOTTNAIS, and the few that we have are in complete sets for the year 18st, place to Think and Transfer sending copies of these three issues. Should this notice come to the attention of others who have such copies that they can spare we should like to bear from them.



Fraternal Notes.

Fraternal Notes.

We are alway glad to see the work of public whool students. J. O. Gordon, special writing bender in the public schools of Rocky River, O., submits a number of specimenes showing the work of this pupul, which was the public specimenes who will be supported by the public specimenes of the public specimenes who will be supported by the work of the public specimenes that the server separate special commendation, but we have only space for few names. Of the advanced students Edina Poses, Edwin show excellent work. In the prinary department the last specimens are by Magge C. Chauson, Earl Mitchell, Edin Poses, Brown among the public school pennamship specialists of this country. He takes an active interest in Time Joriaxs 1.5 work and through his labeliance of the public school pennamship specialists of this country. He takes an active interest in Time Joriaxs 1.5 work and through his habitation of the public school pennamship specialists of this country. He takes an active interest in Time Joriaxs 1.5 work and through his habitation of the public school pennamship specialists of this country. He takes an active interest in the school pennamship specialists of this country. He takes an active interest in the public school pennamship specialists of this country.

We noted hist month a fine bit of penman-ship by a pupil of W. F. Lyon, writing super-visor of betrait. Bro. Lyon favors us with several other specimens written six weeks apart. The improvement shown by Hida Robiller and Goldie Kleman is indeed remark-

Our friend E. A. Cast, who is well-known as an accomplished all-round professional penana a well as a public school specialist, how for three years past had charge of public as large musher of specialists by the public as large musher of specialists by his public. They could largely of movement exerces and argued the property of the

Among the many women who are doing ex-cellent relationship to the property of the collection of the public schools we know of none who does her work more thoroughly or successfully than Mrs. Alma M. Hitt Syrrugheld, Mrs., nor beautiful effect in a page of letter-writing. Mrs. Hill has been a friend of Tite downson. School lept's, and rarely a secon passes that a good list of subscribers among her teachers is not cruelled on our basis.

O. A. Wintmer, an experienced and successful teacher, has clurge of the commercial department of the La Porte, Ind. J. High School, Pennanship, of course, is an important part of the course. Bro. Wintmer shows his uppreciation of Thy JOUNNAL'S work by a good club of subscriber.

A friend in whom we suspect incipient wagged temberacies wants to know if "So-oral" soft a good cough would to incorporate produced by the soft of the

Do you do everything connected with your volume of the control of

Two New Attractions.

The "Writing Talks," by Mr. W. F. Lyon, begun in this issue will, we are sure, be read with pleasure and profit by teachers and those who are preparing themselves to teach.

Another new feature, to begin next issue, is series of articles on "Blackboard Drills," by Miss Lucy E. Keller, whose many valuable contributious to this department are a sufficient guarantee of their practicability and useful-

Writing Talks

To Public School Teachers. BY W. F. LVON. SUPERINTENDENT OF WRIT-ING IN PUBLIC SCHOOLS OF DETROIT,

Note.—The Just's AL's long-time friend, W. F. Loon, of Orderity, and if the best known and most successful of milite are best known and most successful of milite are best as a lecturer and explanate of public school writing permiss, long the properties of public school writing the promess's Conventions and at other teachers gatherings. He has a happy, conversation in the way of saying things of that they atted in the

It sounds like a boiling kettle. The water rises a foot or more from the surface of the surrounding water, and if you take a pole and push down in there five, ten, fifteen, or twenty feet right down in the crevice of the limestone rocks, you can't begin to touch the bottom. As you pull it out it flies out of your hand. Take a stone as large as my fist and throw it down into it and it comes up as though it were a ball of yarn Take a barrel of ink and pour it in there, and in five minutes it is as clear as it was before. Now that is a spring of water. It is not affected by what you put into it, only for a short time, but the stream down below yonder shows what you have done to the spring. The Spring of American Manhood.

This spring of water represents, not the subject that I am talking about, but the material with which you have to dealthe young boy, the American boy, a spring of water that is never still only when it is asleep, and then you can see

onderful supply of water, enough for all. If we could treat this American boy in the same way, if we could only cap him and then put a pipe into the cap, we could always have an abundant supply of energy. But the capping process must be done with care, there must be plenty of room for expansion, or the low will explode.

Two Kinds of Teacher, I went into a room one day, we will call

the teacher Miss X, where I had some work examining papers, and she stood by the table doing something else. I heard her say: "We must have less noise in this room. It must be quiet; Johnnie, will you Jimmy, I thought I told you to stop talking. Harry, you are up again: will you sit down? We must have it still," And so on and so forth. You And so on and so forth. You know the rest of it. In a short time I went in Miss A's room. I didn't hear anything about Johnnie or Jimmy or Mary, Everybody was busy. There was a slight hmn, as you hear around a beehive when they are all at work, and away down yonder one little fellow held up his The teacher saw him. He asked a question. She answered it, Farther down there was another boy who raised his hand. All went along nicely. Miss A I put at the head of the alphabet; Miss X I put down almost at the other end. The person who cannot control a school had better not try to teach writing, for she will make a failure of it.

Getting a Hold of the Pupil.

Now, the first thing this leads me to say is, in teaching these boys, the most important thing of all is to get hold of them, and when you get hold don't let go, and you must get hold in such a way that the boy will have no disposition to have you let go. He will be perfectly willing to be held. I mean by that that when that boy meets you on the street he will say, "Good morning,"in a hearty, familiar sort of way which shows that he is glad to meet you. I have heard teachers say that they didn't care to talk with their pupils on the street; well, they had better not teach them then. Get hold of them. that is the first thing. Get down to them. Dignity does not go for very much among the boys. I say get down to them. I think one of the greatest compliments I ever had was paid me a short time ago, when I had occasion to spend a couple of days in a neighboring town teaching the little children, and one little boy went home and told his mother, Mamma, I like that man, because he got right down to me." It is just the thing you want to do; to get right down to them. You can't do it by a public talk nor by using some of those large words that we sometimes hear in Business Educators' Conventions. Get down to the boys; talk to them so they will un-

I remember well when I first went before a class of little folks, seventy little people in the room, from five to seven years of age, and the thought came to me, you must entertain these seventy people now and you must hold them. It was very overpowering, but I said: "Well, if it must be done, I will do my When I step before a class of



The Above are Rhostrations in Connection with Mr. Wilter's Lesson, Next Page

memory, and moreover, he knows his business, so that what he says is helpful and suggestive to the teacher which he is. At the request of property of the state which he is an interest of the same of the same is a suggestive of the same in the sam

No. 1

In the first place I want it understood that I do not believe that writing is the only thing to be taught in the public schools. I think there is a place for it, and when I can see it take its place, I shall be happy, and it is for that reason that I wish to talk to you. I want you first of all to take a little journey with me to Minnesota, and we can easily go there. we travel so rapidly nowadays, southern part of that State we will find a little village, and down by the village there flows a small stream of water which empties into the larger stream on the other side of the village. This small stream we trace up through the woods to what is called the school section. There is a spring of water. That spring of water is constantly boiling up, boiling up, boil-

the fingers twitch occasionally when he imagines he is playing ball. I have often thought as I looked at that stream if I could only put a cap over it, and then put a pipe into the cap, and lead that water down into the village, I would get a

Juginen, Ca Inblice Set sols ag. 15 Chieve reasion teach inver destres! Time makes are in typed use will; They must once a stell wed spigard; Who would keep a brash of teeth Conrad Einfall Jun 7.892

Winning Specimen from Grade VIII, in The Journal's Recent Public School Competi-tion (S. S. Purdy, Superrisor). Other specimens will appear from time to time. Let tion (S. S. Purdy, Superrisor). Other us see the work your pupils are doing.

that kind I take a piece of chalk and hold it up and say; "You see what I have in my hand; how many can tell me "It is a piece of chalk." "You are sure you see it?" " Yes. Then, unickly hiding it, say, "Now, you don't see it, do you? Then, holding up both hands closed, one of which holds the chalk, say, "Will you please tell me in which hand I hold the chalk? Remember, it is a very easy thing to be mis-takeo." As I had it in my right hand, they will surmise that it is in the other hand, and they will say the other hand. And so I open my other hand.
"You see how easy it is to be mistaken." By this time I have every eye in the room directed toward this piece of chalk. Now, I am going to do something with this piece of chalk, and I want you to watch I want you to see just what I do with this chalk; I am going to use it on the board. I want everybody to see just how I use it. Here it goes (making an oval on the board). I ask them what this looks like. Some will say an egg. Some a watermedion. They tell me what it looks like. We talk about it, and I say, "Is there any one here who would like to make it." Up goes a hand, "Very well, you can come up and make one like it." And he tries it. And I say, "Is there any one else who would will the any one else who would will the water of the world will be the world will be a world will be a world be a world wi looks like. Some will say an egg. Some

Our Special Christmas Number.

User Special Guristmas Number.

The December Journal, has brently pages and a supplement, and cost about \$2,000. It is rethy industried by more limit hird year, and a supplement, and cost about \$2,000. It is rethy industried by more limit hird pages and page border. It includes linkes of all principal natively printed in Title Journal, had year. The paper is well worth the contraction of the page of

Teaching Children to Write.

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RY J C. WITTER-COPYRIGHT INTERE.TS RESERVED-NO 15.

[This series was begun in November 1881. All the back numbers at this time may be had at the price of Those who wish to seeme complete sets should order missing numbers at once, as they are being rapidly disposed of —PURLBERS P. A. J.]

SECOND YEAR, Fourth Beck

THE preceding three weeks should have THE preceding three weeks should have been given to practice on blank paper without using copy-book. (See outline in January JOURNAL.) The fourth week begin tracing book (if used) and continue using blank paper for exercises and movement drills. Devote five to ten minutes at the beginning of each lesson, according to length of lesson, to this work throughout the year.

There should be a few blank lines on every page of the tracing book for independent writing, but if there is not, more time must be given to practice on blank paper than would otherwise be necessary, duplicating copies in book and drilling on

simple movement exercises. If the letters, words and sentences laid down for the following years are in the copy-book used, write them there after practicing them on blank paper. If not in the copy-book used, give more time to

blank paper practice. Write across the page of copy-book instead of down in columns.

Practice paper should have sufficiently smooth surface to allow the pen to glide over it without piercing, but not too costly. Use paper liberally, as the child must acquire freedom and contidence in his movements. "Spare the paper and spoil the writer.

There should be only sufficient practice on single letters to fix the form in the mind and give some degree of accuracy

Unique Movement Exercise by Miss Josie Kinney, Student in Des Moines Public School. This is No. 3 of a series beginning in December. The exercises are explained at length in an interesting article in that issue by Frof. D. W. Hoff.

in execution. As letters are rarely used singly, and the forms at least of the first and last strokes are often changed when combined in words, children should have much practice on easy words and exercises calculated to impart that easy sliding movement of the hand toward the right

necessary in combining letters gracefully. For process of constructing or developing small letters see corresponding letter in

The arm should rest on the muscular or "fleshy" part just below the elbow ("cushion for the arm to roll round upon"), the wrist nearly level, hand sliding upon nails of third and fourth or last two fingers. Copy W.

Fifth Week.

Review exercises. Teach x; ix, mix, six, fox, box, sixteen, twenty-six, ox, flux, wax. Teach v; vi, vim, vine, very, vest, vex, ever. Sentences composed of similar words. The cross stroke in the x should he made upward to insure a light line; v should be narrow at the top like w. The wrist should not touch the desk. hand should not drag along the side. Only tips of third and fourth hogers should touch the paper. Copy X.

Exercises 120 and 121. Close o's at the top: ox. on, one, only, onward, old, over, organ. Teach a. Close a at top; ao, ai, air, aim, arm, apple, angry, ask, aut, apron, arrow.

Sentences composed of similar words. The feet should be flat on floor in front of pupil, and near together. The body should not touch the desk. Teach c; re, co, eno, con, coon, cane, came, crow, crook, clock, cow, click, count, calf. Sentences. The arm should slide along easily without bending the wrist. Hand straight with the arm. Copy V.

Sixth Weck,

Exercises 126 and 132. Teach e; ce, ec ice, nice, mice, rice,

Teach r, 2 r's joined, 3 r's joined; err, ear, ran, rain, room, round, romp, ever. every, etc.

Teach s, 2 s's joined, 3 s's joined; is, sir. sun, summer, song, sink, sunny, etc. Sentences. Hold the pen lightly. Copy U.

Secenth Week.

Exercises 126 and 132 and others similar. Teach i; in, is, ill, ink, etc.

Teach w: we (drop horizontal curve in w very low), win, war, warm, wall, walk, wrong, why, what, etc.

Exercises 133, 136 and 150. Teach n. Teach m; mm, mine, mark, etc. Sentences. Do not lift pen until word is finished. Copy Y.

Fighth Werk.

Exercises 103, 105 and 111; moon, mum, mist, muke, milter.

Teach v; vv, vrv, joined. Words and sentences. The arm should rest lightly on the desk. Have pen point toward right shoulder "so that if it were a gun it would shoot you right in the shoulder." Do not bear down on the pen. x, xxx, joined. Words and sentences. Copy Q.

Ninth Heek.

Touth Week

Exercises 157, 158 and 132; s, ss, sss, joined; star, storm, etc.; r, rr, rer, joined; river, rocky, etc. Sentences. The prosbould slabt at an angle of about 15°. This will bring it on the average hand about the knuckle. Copy O.

Eleventh Beck.

Exercises 159 and 160; or, ore, more, osc, etc. When another letter follows Exercises 155 and 157, rose, etc. When another letter follows the o, let the connecting stroke sug-slightly. Copy C.

Iwelfth Werk.

Exercises 158 and two or three preceding exercises iso and two or three preceding ones: over, rover, clover, c, ce, c, ce, joined; co, corn, coin, coins, cur, see, sea, seas, etc. Sentences. Watch the quality of line. The lines should be light and smooth. Copy D.

Thirteenth Week.

Exercises 161 and two or three optional ones. Teach t; it, sils, tire, tar, rot, try, talk, too, two, town, etc. Sentences. Teach d; da, date, dates, day, day, etc. Sentences. See t and d in tirst year. Teach d; a Sentences, Copy E.

Fourteenth Bock

Exercises 161 and two or three optional. Review d; ddd, joined; di, dine, dime, datl, dark, etc. Sentences. Teach p; up pi, pue, pine, pear, ripe, pipe, play, pep-pers, etc. Sentences. See that pupils do not bend over desk. Copy A.

Fifteenth Rock

Exercises 102 and 163. Two optional. Teacht q; qpq joined; qu, quire, quill, quarte, etc. Sir quire you pure, etc. Practice loop. Teach t; lt, line, lark, took, foom, etc. Sentences. Teach b; lb, bbb, joined; barn, boom, brown, bark, etc. Sentences. Copy N.

Statecath Week

Examination or review of term work first term.

Kind Words.

We printed in a recent number of The JOURNAL a number of extracts from letters received from public school writing specialists commending the work that THE JOURNAL is doing. Many new subscriptions have been received from public school teachers and several clubs. This is the season when subscriptions are most readily obtained and we hope all of our friends will do their best according to their several opportunities.

W. D. Moon, for three years past supervisor penmanship in the public schools of Malta,

O, writes:
The Public School Department of your excellent Journal shows a degree of jush and enterprise that must at once commend it to every live public school teacher, whether they are specially interested in pennanship or not."

to every live justice SCODA (CRUCK), as reconstructive are specially interested in permanship and drawing, affection field (0.1 "I cannot and drawing, affection field (0.1 "I cannot are all the permanship and drawing, affection field (0.1 "I cannot are affective aff

d:

1. As a lesson help. It shows 'how to do

Experiences are given, not theories.

2. It embones the professional knowledge

"I. As a lesson herp. It shows now to do
it." Experiences are given, not the ries.

"2. It embodies the professional knowledge
and practical experience of the most successful
teachers in the land. Those who have blazed the way,
"3. It encourages pupils by presenting their

and S. S. encourages pupels by presenting uncheef work.

"4. If serves to arouse and focus aftention upon permanelling on a to make it a findle many permanelling on the serves of the s

lak in the Second Grade.

The subjoined paragraph, clipped from a Lafayette, Ind., paper, relates to an experiment by Writing Supervisor J. H. Bachtenkircher of that city. Mr. Bachtenkircher writes that he thinks of introducing ink in the second grade of all the schools. He also describes a unique de vice for increasing interest by means of an "enthusiasm stick," which we had hoped to find space for in this issue, but it is crowded out. Here is the clipping referred to:

referred to:
A successful experiment has just been tried in the second grade at Jenks school, taught by Miss Bloom. For a swele past he little folder Miss Bloom. For a swele past he little folder for the writing besons, with remarkants access. This is the Miss's econd grade in the city be followed by the other grade. The work indicates that the populs entired the reconstruction of the miss of the mi

Well, friends, we invite you and other sub-scribers to try again. The writers of the specimens below are just as well known as the two first given. Make your diagnosis brief and pointed, covering these points: Sex,

age, occupation, temperament, intellectuality. Their autographs will be published in the April JOURNAL and we have another prize Amis' COMPENDIUM for the one who first correctly

names both writers, due allowance for dis-

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The bord's, Prayer (say 19, 28 in Instru

titionare the x222; Family Record the x22.
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tance being made.

"Character in Handwriting"-What Comes of Dabbling in the Occult Science of Graphology.

Love was the first to dream Aghgust flourishes. A sea processing the flourishes. A flo

Ita sentimento Inever Expressel. We expected to have some fun from our "Graphologist Contest," and have not been disappointed. We repeat the specimens above, with names of writers. Many responses were received, and at least half a dozen correctly named one of the authors; but the champion "identifier" is our friend John Rockwood of Los Angeles, Cal., who wins the prize Compendium by maning the writers of both specimens. It was a true bull's-eye shot. specimens. If was a true bull-stye shot.
Some of the "diagnoses" of the characteristics of the writers are very suggestive and some very amusing. The evolution of a Talmage character from an Ingersoll handwritmage character from an ingerson annowni-ing, according to several contributors, is hardly calculated to make converts to the al-leged science of graphology. Here are a few characteristic guesses from our professional

F. H. Hall, Troy B. C.—The graphic signs of No. 1 are great courage, intel-lectuality, impulsiveness, tennelly, origi-nare, diplomacy, individuality. Mo. 2, Good reasoning power, susceptible, annuale, candul, sagarious, determined. I can only guess on the sex, no one cand ource. No. 1, man No. 2, judging by the sweetness of disposition, might be a woman.

2, judging by the sweetness of deposition, in the property of the property of

E. W. BLOSER, ZANFRIAN COLLEGE, CO-LUMBUS.—I think specimen No. I was written by a man—a large, rotund individual of much force of character. If he expressed his senti-ment he must be a philosopher—decidedly in tellectual—int hardly ortholox. I am uchined lectual—but hardly orthodox. I am incline think the writer is Col. Robert G. Inger

1. If No. 2 refers to the sentiment expressed No. 1, 1 think the writer is an old maid, t who she is I can't imagine.

by No. 1, 1 think the water is an old must, int who sho is trant lunging.

M. M. Desmond, dolled, Ill., also correctly mused the writer of specimen No. 1. He at most transfer of specimen No. 1. He at T. C. STHICKLAND, E. GHO EVENCH, R. L. T. C. STHICKLAND, E. GHO EVENCH, R. L. T. C. STHICKLAND, E. GHO EVENCH, IN A STAND AND A STAND A STAND

The second section of the second section of the second section of the second section of the sect

HAWADE & BROWN, ROWKLAND, Mr.
Shumla set that No. 1 Is altherny man, detromon perhaps. No. 2 is more of a business minand although we don't have the less tides who
wrote the originals, we will credit No. 1 to
Talmage and No. 2 to the late 4 sa. A. Gurfield.

Talungeand No. 2 to the late Jas. A. Garfield.

G. W. HARMAN, SOULAS COLLEGE, New
ORLEANS.—No. 1 is a woman, and evidently
succumbs to the horrible fashon of the angular band. 1 would suppose she had a very
and full of spannolic contracts of intellectual
or literary productions.

No. 2 is a man, heecabe he is denying what.
No. 2 is a man, heecabe he is denying what.
No. 2 is a man, heecabe the is denying what.
Is a good physical and intellectual strength, is
not a puglish and is surely a married mon.
A. W. DAKIN, ACRICAN, N. Y.—I think No
I was written by a lady sixty-free years of
condition in life, wealthy. Manner, very
pleasing.

Conductor in the, warmy, pleasing. The second specimen was written by a gon-theman fifty years of ago and a commercial teacher by profession. Manner, rather stern at times but generally very pleasant. Dakin's guest of the writers is Mrs. Henry Ward Beecher and S. S. Fackard.

A. E. Dewitters, U. Itca, N. Y.—No. I I take to be written by a male, about 50 years old; wealthy; good morals; intellectual; good habitis; temperament basty.
No. 2. Mhe, age above 45; moral; good habitis; intellectual; well to do; easy temperament.

E. M. CHARITER, STOYN CITY, IA.—The writer of specimen No. 1 must be a person who cares little for appearances and lives up to everything caroed. I should judge the writer of No. 210 be agentleman of mederate intellectual ability, age about 55 years, dark complexion, quite liversy and stylich, rather a good business man: currful, cuttions, but who is not strictly morally inclined.

J. F. BRILEY, LAMAR, Mo.-No. 1, Dr Tal-mage; No. 2, some lady novelist.

H. C. Rowland, Scro, O.—No. 1. Male, 54 years of age, in good circumstonices; lots of push and energy; splendid months and noted for his intellectual ability; a lover of money. No. 2. Lady, married, 46 years of age; a hard worker and a person of great determination; an abundance of this world's good.

S. B. Fahnestock, McDherson, Kan.—No.
T. De Witt Fahnage, age 61, minister; contion in the good; morals above suspacon;
delectuality large, physically strong, mendily data.

intellectuality large, physically strong, men-tally ditto.

No 2. D. T. Ames, age 55; condition good; editor; intellectuality large; temperament in-clined to the nervous; morals good; physically and mentally strong.

mon mentanty strong.

George Ressell., Manayunk, Phila.—I
think No. 1 a gentleman at least 45 years old,
an author or a leergy man, who has never paid
much attention to the 'queen of arts.''
No. 2 is a mun at least 45 years old, a lawyor
No. 2 is a mun at least 45 years old, a lawyor
to show the show the show the show the show of the show o

is more or a misurest man than No. 1.

E. A 1'SE, Millydin, It.L.—For the au-thor of the first speciment I picture a strong, self assertive mum, perhaps forty five years of age, a man of nervous temperament, hasty action, originally of ecception and superior intellect, made conspareous by study and re-incincular—a mar wisse labors tend to elevate merality and a bree influence upon public sea-tures. The property of the property of the property of For the peet author 1 seasific.

moranty and whose influence upon public sentiment would be strong.

For the next author I would be algoed an artiFor the next author I would relight a basic at a manman and cool-sell pressession I would could be a keen judgment, a restless desire for advancement and a strong taste for reignit surroundines. It is devotion to his own work exceeds his miI make no attempt to mention the authors, having done enough adready, in the few moments at my daysest, to place the sheep and good to the public solution, no doubt this benight by vanily and vesation of spirit.

I suppose thewid nothing left of them

I shaw be at your prince

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D. T. AMES, Editor and Proprietor. ME BROADWAY (near Fulton St.), New York

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Yew York, February, 1893.

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Public School Repartment ...

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ent Portraits of H. C. Rowland, H. R. The Editor's Leisure HourFlourished Designs by A. R. Bush and E. M. Charlier.

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Present subscribers, at the full price, not on this list, may have their subscription trans ferred to it by notifying us of their wish.

30urnal Prize Competi= tions.

Of the prize competitions aunounced in December and January Jouanais the time for two classes (Nos. 3 and 4) has expired. Several others will close with the present mouth, and who intend entering bave no time to We wish that our professional brethren generally will take a hand in one or another This feature is some of these competitions what in the nature of an experiment. If the n show by their responses that they approve the idea it will be carried out still furtherwise discontinued,

At least one competition in which every JUENAAL reader should take pert is No. 1. Thus competition closes the last day of the prevent month. The attor would repard it as reader whom the pert might be improved as to how the paper might be improved as to how the paper might be improved as to how the paper might be improved as the proposed with a place of the prevent before the might be mig

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COMPETTION No. 1.—5. will be paid for the most practical suggestion for suproving The control of the paid for the most practical suggestion for suproving The commodity in substitution of the paid for t

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Anyone is elitable to this competition,
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Ornamentai Borders.

COMPETITION No. 2-Five dollars cash for the best ornamental page border design. Two gross of Ames' Rest Pens or a set of our special Pen-artists' Edition of AMES' Book ov Figure 1805 for next best. Competition closes Feb-ruary 28

Ornate Initials.

Competition No. 5.—Prize for best set of five, gold pin; second prize, smaller gold pin; best single initial, \$1. Competition closes March 1.

flourisbing.

Concerttion No. 6.—Best flourish, \$10; next hest, \$5; third best, two gross of Ames' Best Pens. Competition aloses March 15.

Students' Competitions.

(See Jan. Journ IL.)

(See Jan. JOURNAL)

Competitions No. 7—For students in Binnies
Colleges or Fernianship Institutes—\$5 for best
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sketches at the women state of the printen in and by perhaps to others, will be printen in and by perhaps to others, will be printen of competition No. 1. Those who relieve to an part in the others will that it necessary to one still the conditions, etc., which appear in This Joyns St. for January.

Request to Competitors.

Those who have already sent designs for unpetition in any of the classes from No. 2 to No. 6, inclusive, are requested to inclose in an envelope entirely blank except the following address: ** D. T. Ames, 202 Brondway, New York,** another envelope wholly blank except the inscription, "For Competition No. -"
(stating the number). This inclosed envelope should contain the correct name and address of the competitor, together with a copy of the motto or device by which his specimen is distinguished, and should be sealed. A separate inclosed envelope should be used for each class which the competitor may have entered. Those in such scaled envelopes will not be opened until efter the awards bave These directions are made necessary by a

slight error in provisions for identifying specimens as formerly announced. The winners in competitions 3 and 4 now closed, will be en-nounced next month.

EDITORIAL COMMENT.

Ta-ke on Teaching.

A DRAWBACK to the full development of young teachers that has come frequently under our observation is a lack of breadth. The defect is by no means confined to the dull teachers. One-idead people are, perhaps, not more numer-ous from birth than one-eyed people. The part essential to a harmonious whole is missing from accident generally rather than from any primal oversight of nature. The one-idea teacher is nearly always the victim of environment. His experience has been restricted to certain conditions. which he has accepted as proper and orthodox, because they have second to meet the exigencies of the situation in the school where he was trained, and he has perbaps, not troubled himself to look much beyond this. The fault is that every method gets its vital force from the man behind it, that individualities differ and that one man may have a trick of doing things well in a way that would invite disaster if adopted by another. It is quite possible to imagine a teacher of at least fair capabilities failing in his work by too strict adherence to a rote which may have served the purpose of another teacher. The ability to adapt, to inject one's own personality into one's own work, makes all the difference latween success and failure

Few persons are so richly endowed by nature that they can think it all out for themselves. They must profit by the experience of others-contemporaries and those who have gone before. Imquiry, investigation, comparison, experiment, are important parts of every successful teach-It is bere that the teachers meetings, with their opportunities for in-terchange of thought and experience, are of the greatest benefit. And it is here that the teachers' papers have the best chance of earning their subscription price.

We are pleased to be able to announce a new feature that we think will be of the greatest interest to commercial teach In the next number of THE JOURNAL will appear the first of a series of "Talks on Teaching," by A. S. Osborn of the faculty of the Rochester Business University. Mr. Osborn, as is well known. is in the very front ranks of the commercial teaching profession. Hinself an excellent type of the modern progressive teacher who doesn't have to wait until his hair is white in order to show his worth and win recognition, we know of no one better qualified by force of character, clearness of thought and breadth of investigation to assume direction of this important work.

The Bar of Ignorance.

Bao, Fearts, in his paper published elsewhere in this number, lays great stress on the necessity of a penman knowing a good many other things besides the mysteries of right curves and reverse ovals. It is certainly beyond disunte that in these times a man engaged in any responsible work is supposed to have a good general education. The penmanship teacher's work brings him into direct contact with educated people. Ignorance on his part must inevitably subject him to humiliation and very likely the con-tempt of his pupils. This is an age when the ignoramus has no sort of business in the schoolroom, and the fact that he may be highly skilled in one or two particulars will not make his position either secure or comfortable. We don't at all take the view that a penman must necessarily be equipped with a classical education, or that a knowledge of Greek philosophy is an essential factor in teaching a boy or girl how to write, but it is under niable that a teacher of penmanship should be a good speller and have a good working use of the elements of grammar. Of course there are other things every teacher

and every person is expected to know but these are the indispensables, and whoever falls below that standard has no business in a schoolroom as a teacher of penmanship or of anything else

The B. E. t. Borld's Univ Exhib t

The Journal is able to announce anthoritatively that the question of whether or not there shall be a business education exhibit at the World's Fair has been definitely decided, and that there will be such an exhibit substantially on the lines already indicated in these columns. That is to say, the exhibit will combine the two phases which have been denominated "still" and "active." An exhibit of this An exhibit of this character should be fairly representative of the great cause for which it stands or it would be best that it were not made all. We feel assured that these conditions will be fully met.

Fatture of the Proposed Penmanship Exhibit.

We should be very glad to be able to report as satisfactory an outcome for th plans that had been announced for a representative exhibit by American pen-This matter was taken in hand by the Western Penmen's Association a early as its meeting in December, 1891. Committees were appointed at that time to make the necessary arrangements. Mr. A. N. Palmer of Cedar Rapids was placed at the head of the general committee, subdivisions of which were appointed for the East, South and Pacific Slope respectively-Mr. Hunnan and Mr. Den-nis for the East; Mr. Webb and Mr. Ware for the South; Mr. Schofield and another whose name we do not recall for the Const. Just what steps were taken by these gentlemen we have not been able to learn, but believing them all to be interested and capable men we feel assured that the failure of the scheme is not due to lack of effort on their part. understand the matter, Bro. Palmer, after making stremuous efforts to interest the profession to the point of producing something tangible, gave up in despair at the lack of encouragement-and so the matter just petered out. It does not appear to have been discussed at all at the late meeting of the W. P. A. Indeed, its discussion would have been perfectly uscless at so late a day. The unfortunate fact that confronts us is that there will be no representative penmanship exhibit at the World's Fair, and that an opportunity of a lifetime has been missed.

Our Duty to Our Readers

It is again necessary to state, and with all the emphasis with which it has been repeatedly stated in these columns, that under no circumstances can the editor of THE JOURNAL OF his assistants undertake to respond to requests for antograph work, or to give recommendations. are dealing with tens of thousands of people interested in penmanship, and it would require the entire services of sev-eral persons to respond to all the demands that are made for penmanship specimens. The rule against sending such specimens is of necessity absolutely imperative, and we believe that this necessity for such a rule is sufficiently obvious to any reasonable person. What time our force has for the production of such matter is employed on specimens for THE JOURNAL, which are presented for the benefit of all our friends.

Those Elusive B. E. A. Proceeding MELL, what on earth has become of the B. E. A. proceedings at Saratoga that Bro, Warr guaranteed to publish as one of the accepted functions of "organ-ship?" This delay beats all records. It This delay beats all records, is a singular and suggestive fact that the publication of the B. E. A. proceedings in official pamphlet form accomplished without skip, year after year, until the "organ" arrived with Bro. Warr at the keys and Bro. Brown at the bellows, and that no sign of such a publication has appeared since. Two meetings passed, and nearing another. Some folks are beginning to inquire: What is an 'organ' for anyway?" be sure, everyone has long ago come to understand that when anything of interest to the profession happens, be it B. E. A. Convention, W. P. A. Convention, or what not, THE JOURNAL may be relied on to give the juice of it, and the first juice at that Seriously, if Bro. Warr would do away with all that "organ" tomfoolery and devote his energies to the making of a live, helpful paper devoted to commercial education, as he is quite capable of doing, we believe he would be assured of a generous patronage. And we wish to record our opinion right here that in spite of the obvious drawback in question, Business Education has been doing good work, has published many bright and helpful articles, and has given good measure to those who have bought it. We should like to have every commercial teacher take it. Our profession has not so many papers that it can afford to spare any of them; nor so

Clubbing Announcements.

SOME OF OUR PRACTICAL FRIENDS AMONG TRE SCHOOL PROPRIETORS AND TEACHERS.

For more than sixteen years, during the entire period of THE PENMAN'S ART JOURNAL'S being, the one thing connected with the paper which has been to its editor and publisher the greatest source of pride and gratification, is that, whatever its shortcomings, THE JOURNAL has had the generous commendation and sup-port of a practically undivided penmanship and business college fraternity, in whose in-terests it is published. Since The JOURNAL was started dozens of other publications, dewas started dozens of other pullications, de-signed to cover, more or less, the same ground, bave sprung up, and we have had to meet every sort of competition, hidding for sup-port mainly on the ground of cheapness; but through all the years we have been able to say conscientiously, proudly: "We are giving the best to be had in our line, and the fact that the best men and best schools are giving us the best men and best scrooms are giving us their patrange year after year, at a cost of double what others are soliciting subscriptions for, tells its own story." We are far from wishing to disparage, belittle, or in any way discredit what others are doing in our

ide with 105 to his credit, and W. H. Patrick of Sadler's Coll., Baltimore, makes the run-ning lively in this Centurion group with 99. Another club of 105 is "reserved for addi-

Another club of 105 is "reserved for adultions."

I. I. Gatewood of the Ohio B. U., Cleveland, hus forwarded 69 names, with club and hus forwarded 69 names, with club and hus forwarded 69 names, with other club and hus forwarded for the come. George Russell, Schissler Coll. of Bux, Manayunk, Fa., noarhola b and of 69 U. W. Manayunk, Fa., noarhola b and of 69 U. W. Texas. 45: A. H. Stephenson, B. & S. Bux. Coll., Burfalo, is at the bend of 40; C. A. Dyke, Spancerina B. C., Cleveland, 53: A. F. Boot, Ferice Sci. of Bux, Diltadelphia feeling sent his first club about 10 years ago, 53: A. P. Boot, Ferice Sci. of Bux, Diltadelphia feeling of C. Christopherson, Stoux, Falls, So. Dak., B. C., 32: A. A. Abercrombie, Bedamy Coll., Lawrend, Chiler, M. M. Harpts, Grand Cury, Coll., Philborgh, 31; W. L. Starker, Paterson, N. J., High School, 30; E. H. Amendt, Chilengo R. C., Chelogo, H., 25: J. F. Barnhart, Lebanon, O., Normal Univ. 22: A patental Authors, Collumbas, 33; J. F. Barnhart, Lebanon, O., Normal Univ. 22: A patental Authors, Collumbas, 34; B. C., Los Angeles, Cal., 22; C. E. Beck, C. C., Pipun, O., 37; H. C. Blair, Spotane, Wash,

In., C. Verine, Mr. St. Louis Inst., Mon-treat; T. T. Wilson, Erineston, Ill., B. C.; Bro. William, St. Parick School, Quebec; O. D. Westcott, Auburn, N. Y., B. C.; O. J. Queen City R. C., Hastings, Neb. O. A. Whit-ner, Com. Dept. High School, LaPorte, Ind.; K. Holcomb, Normal Culege, College Springs, La; J. E. Tuttle, Writing Supervisor, Came-ron, May W. J. School, P. C. Louis, C. L. Louis, M. Holcomb, Normal Culege, C. C. Louis, M. C. Louis, C. L. C. Louis, M. C. L. C. Louis, M. C. L. C. Louis, C. L. C. L. C. L. C. L. Storm Lake, In : Herman Miesner, Copital B. C., Austin, Perc, G. H. Mohler, N. C., Free J. W. Yere, Davis Ind., Wisoton, N. C.; Lova B. C., Davenport, Inc., R. J. Maclean, Souther, J. W. Yere, Davis Ind., Wisoton, N. C.; Lova B. C., Davenport, Inc., R. J. Maclean, Southerness, Bridgeport, to We have intended to make these aunomous-ments complete eccept where withhold for re-ting the complete of the control of the collection of the club sender. It of there shave been omreted from the list above the club senders con rattestion. We like to give full credit where it belongs.

Zaner's Lessons a Big Hit.

Nothing that THE JOURNAL has ever offered has called forth more enthusiastic expression of approval from professional penmen and teachers and private penmanshipstudents than the course of instruction in writing by C P. Zaner now running. Here are a few extracts from private letters from well-known teachers: Prof. Zaner's lessons in The Journal are worth 34th to every student of penmanship.— W. J. Janos, Prin. Rus. Dept. Merrill B. C., Slam-ord, Conn.

Jord, Com.

Zaner's lessons are grand and will prove a good thing for all who follow them. Could you not arrange to publish The Jordan, Seminonthly? A month is too long to wait. I should be willing to pay three or four times the pre-cut subscription price for such a change.—J.F. Hittler, Special Writing Teacher, Butter, Fa.

Hutzler, Special Writing Teacher, Butter, va. Judging from the installment of Zance's lessons that has aiready been printed, we are going to see sumething superior to anything yet presented in the way of instruction in writing, —E. A. Cust, Feamum and Prin, of Pub. School, Cherry Grove, Ia.

Cherry Grove, In.
Mr. Zaner's writing lessons in This JouinsA, appear to me to be the clearest and most thursonth for beginners that have ever come under the country of th

Drowing, Pt., Work, Ferms.

I am charged with Zoner's testing—(. B'. I am charged with Zone. As of britans.

Allow me to congratulate you on securing for the profession through the medium of your most excellent Jonasai, the services of Prof. expect and show bin to be a master of his profession—Fred. Zillox, Supt. Com. Dept. German. English Cols., Charles Crip. In

Engitan Coll., Chartes City, ia.

The Dec., Durana is the most superb production of penumship iterature that it has ever been may privilege to see. I expected something original and refreshing, but he has exceeded expectations. Other teatures are equally good.—E. L. Wiley, Prin. Mountain City B. C., Chellmonga, Tenn.

THE DECEMBER JOURNAL

The Oce, number of The Journal, is indeed a beauty. I would not take \$5 for the Journal, issues of 18%.—J. R. Edn., Born Branch, Ind.
The Dec. JOURNAL is simply excellent. I cannot see how you can alord to pubble such a line paper for the price you sak for R.—J. H. Dahn, Aubura, N. Y., & J.

The Dec. JOURNAL is the King issue.—C II. hattick, Prin. Com. Dept. Campbell Uni., Hol-

nannspirit, O., R. C.

I was very much pleased with the Dec. Journal—a rema kady the issue—The illustrations show skill on the part of the designers and skill on the part of the people hack of the paper—W. J. Krasley, Weslern Normal Coll., Lincoln, N. b.

N.b.
THE PENNAN'S ART JOHNAL IS very highly proved in our school, and I shall be shall be substituted in the students of the period of the per

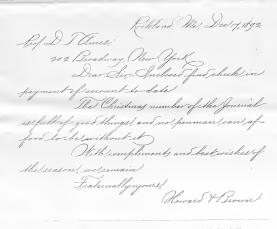
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To rease your subscription, for Justime? If so, attend to the matter at our extending and an old breaks is as at. If you are interded, and a control is a subscription of the whole, how can you lives at dollar better than in a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of "beautiful and a subscription to "The Pennan's Art Journal of The Pennan's Art Journal of T

Art Journal C.
If you are a subscriber and should receive on extra copy you will kindly take it us a special request to hand the same to some friend likely to be interested.

I mill further notice subs. may be dured back soms to herin with Dre. they have been ment of Zourle's hesenies or with January.



Model Letter Series-No. 2.-Business Letter by H. A. Howard, Rockland, Mo.

many that a person of even moderate means, interested in this work, cannot afford to have them all.

The New Columbian Stamps.

The New Columbian series of postage stamps is the colmination of a bright idea for Assistant-Postmaster J. Gaylor of New York, an uncommonly bright man whose friendship the Journal has enjoyed for many years. The new stamps are as handsome in design as they are unique. Of course it was to be expected that the scribbling penny-a-liners who pick up a living by jabbing their rusty. points into everything new and good, especially new issues of currency, stamps, etc., would have their "shy" at the Columbian stamp; but it is a heanty all the same and a good stroke of business as

Expression.

"I like to real for that teacher," said a little boy to me one day.

"Why?" I asked.
"Because, if you read anything funny, are leading to the little boy to me one day.

"Because, if you read anything funny, are leading to the little little

line, or to arrogate to ourselves any exclusive fights in a field that is justly open to all. It is the pupils', not the publishers', interests that the conscientious teacher will consult— every time. Suffice it to say that we are giving the profession a paper as rea-sonably complete as we can make it by enlisting the best talent procurable, by employing the hest materials and processes of production, and by spending a much larger amount of money, indubitably, than has ever before been expended for such purposes by nerror neen expended for such purposes by anyone; the theory is that there are enough school proprietors and teachers who consider the best none too good for them and their pupils to justify the extra expense and effort involved in the production of that best. Again, we say that the deepest satisfaction to the founder and conductor of THE JOURNAL arises from his ability to point to leaders of the profession as the active supporters and promoters of the paper. The fact that their efforts necessarily involve some difficulties, expense of time and labor, with no reward except the presumption of good to pupils, does not lessen the satisfac-tion and the appreciation in which such kindly offices are held

A number of good clubs were booked during the past month and we have encouraging reports from many schools to the effect that large lists may be expected during the present Advance installments of some of these clubs in process of formation have already been received, but announcements are withheld until they shall have been completed. The leader so far is our Indefatigable friend, L. M. Thornburgh of the Iowa B. C., Des Close behind him, neck and neck, are J. M. Wade of the Goldey, Wilmington, Del.,

C. C., with 110, and W. A. Moulder and G. S. Kimball of the Detroit B. U., with 100, G. W.

, Rockland, Mr.

B. C. 20; I. M. McConde, Sharnchin, Fr.
R. C. 20; I. M. Reddma, Sharnchin, Fr.
R. C. 20; I. M. Reddma, Bolinad, Mich., Br.
J. C. Kotlerts, Marion, Ind., Normal Coll., Iv.;
B. F. Wiltiams, N. I. Normal School, Valley, R. S. C. 20; I. M. Reddma, Bolinad, Mich., Br.
S. J. C. Kotlerts, Marion, Ind., Normal Coll., Iv.;
S. L. S. L. 10; I. M. S. L. 10; I. M. SockLancen, C. I. B. C. 10; I. G. L. 10; I. M. SockLancen, K. L. 10; I. M. L. 10; I. V. J. Obbern,
Belleville, Ont., B. C. 15; I. F. B. Richards,
Lawrence, K. Gh., B. C., 15; W. H. Bentelle,
Lawrence, K. Gh., B. C., 15; W. H. Bentelle,
Mctropolitan, B. C. Chiege, D. 10; O. E.
Pulchium, Bichanoud, Ind., B. C., 15; G. D.
L. H. Jackson, Charlotte, N. C., C. C. 15;
E. L. Miller, Simpson E. C. Indistrola, Ia, 15;
Whatever, M. G. 10; M. L. Miner, Pract Inst.,
Brooklyn, M. J. C. C. Yened, M. S. Louis
Inst., Montreal, 14; M. L. Miner, Pract Inst.,
Brooklyn, M. J. C. C. Yened, M. S. Louis
Inst., Montreal, I. 11; M. L. Miner, Pract Inst.,
Brooklyn, M. J. C. C. Yened, M. S. Louis
Inst., Montreal, I. 11; M. L. Miner, Pract Inst.,
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Inst., Montreal, I. 11; M. L. Miner, Pract Inst.,
Brooklyn, M. J. C. C. Yened, M. S. Louis
Inst., Montreal, I. 11; M. L. Miner, Pract Inst.,
Inch., M. J. 12; C. M. Pullou, Writing SuperVice, Batte, Mont., 12; C. H. Starton, K. Miller,
I. H. H. M. Berton, Normal School,
Commerce, Pertic, W. W. 11; A. Story, N. W. Coll.
Commerce, Pertic, W. W. 11; A. Story, N. W. Coll.
Commerce, Pertic, W. W. 11; A. Story, N. W. Coll.
Commerce, Pertic, W. W. 11; A. Story, N. W. Coll.
Collegiate Lant, S. D. Everlant, Control HighSchool, Hittsburgh, Pra.; J. F. Fish, Spenceration, B. C. K. Burthigton, V. 12; D. Gerdon, Writing Supervisor, Rocky River, O.;
J. A. Malerson, Waynesbora, Va.,
B. C. H. S. Berndeley, M. Pertyolita

SCHOOL AND PERSONAL.

[INITIAL BY S. D. HOLT, LINCOLN, NEB]



— We had occasion last month to speak of the good work being done by Geo. Russell penman of Schissler's Coll. of Bus., Mana-yonk, Pa., as illustrated in a number of speci-mens submitted. Here is a portrait of Mr.



Eussell, prepassessing in appearance, of ampie proportions, reporting in the sunshine of via-erous young manhood. Mr. Russell is a grad-ter of the proposition of the proposition of the transport of the proposition of the proposition of the verse, coming to his present place from the Maryythe, Mo, College. He is an oarnest darythe, Mo, College. He is an oarnest of that resourceful little implement. ing in appearance, of simple ring in the sunshine of vig-

— A number of business colleges issued special hobbits sowers results some very at-tractive examples have been received at The Journate office. Among them is a business at the properties of the properties of the pro-mode, Prin Com. Coll. of Baylor Uni, Warea, Teans. Another is from the Central College of Stort thand, Kansus City. Still another in-erent Shorthand and B U., Altanta, Ga, with the compliments of R. J. Markean of the faculty.

mently.

The Pierre Culiese of Braness, Pilit, is noted for its beautiful commencement invitations. The large properties is particularly charter. These exercises were held on Dec. 20 and the animal address was bedden Dec. 20 and the minute address was the content of the decrease of the properties of

— Fin. II. S. Desables of the Central B. C. Denver, was excelled the request of a heant-tal excellent the endings are excellent the pupils. Another college proprieter who was similarly teated, as we learn from the Indianapolis. Very, is, E. E. Admir of that ety, member of the excellent three excellent the excellent three excel Print H. S. DeSollar of the Central B. C.

J. G. Hatunson is now sole proprietor of the Itome, Ga., Bus., Pin., having bought out the late partner, E. E. Kulms. A stylish special diploma was recently made for this institution in Tury Jot RNAL office.

assumed in the San Marcos, forms, and the San Marcos, forms, B. C., realize the efflowey of high class soliciting the thoriture. We necknowledge recept of a very attractive encoder to strong the same sert comes from the storation in C., Toledo, an arctitution that the hard arraph and study growth. The most ball a regular data was a constant data was, and series are the pure started proper started.

— Miss Della Harmon has resigned from the baculty of the Gibe City B. C. Kookuk, Ia, and removed to Yunkton, So. Dak., where she will take a special course of music in the Yunkton College Conservatory

A narkon College Conservatory

A business this cattlegate tells the public ab at the advantage of the flar and shorthand seckned connected with Albour College, Albour School connected with Albour College, albour to the control of the college of t

— An attractive ornamental calendar com-from the Highland Tark Normal College, De Monics, and another from the N.W. B. C. Shoux City, Lowa.

— Prin. Atkinson awarded diplomas to a large class of gradients both from the business and amagnesis courses of Atkinson's B. C., Sacramento, on the evening of Dec. 21. This



institution has two excellent penmen-C. J. Hall and A. E. Musselman.

— The Broodlyn Citizen of late date priots finished cut of the handsome new home of Mr H. C. Wright's Long Island B. C. and warml commends that institution to the community The attendance at this college is very large.

— J. A. Weso, who has long bad a national reputation as a brilliant pennan, is again at this old post at Armatrong's Portland, Oregon, B. C. With Wesco and that other gitted pennan, J. W. Lampman, Mr. Armstrome a pennandaship team that it would be difficult indeed to beat.

— E. H. Amendt, penman of the Chicago, B. C., is an excellent writer. He is enthusias-ic over the art and has the faculty of convey-ng this enthusiasm to his pupits. That is the arrest test of a successful teacher of penman-

ship.

—The Journal Law many friends in the Charlotte, N. C. Com. Coll., introduced by L. H. Jackson and R. F. Day, the enterprising properties of that inclution. In a recent note present of the direction. In a recent note of the control of the c

— For a school that has been established less than a year the catalogue of the X. W. Coll. of Com., Portage, Wis., shows an unusual amount of business. Prin. H. A. Story ap-pears to be a ouslaing man. The Journal has many friends there.

Ralph E. Rowe, who has charge of the penman-hip work at Westbrook Sem, Deer-ing, Me, is a good business writer and an en-terprising and successful teacher.

- L. F. Shutford, Prin. of the Magnolia s. Inst., Whigham, Ga., is master of an acte style of penmanship that would attract ention anywhere. His school has a prosperous attendance

— The Bay State has a new commercial chool located at Mattatoisett. The principal of I, Temple, whom we have long known as competent teacher and a fine writer.

a competent teacher and a fine writer.

— T. H. Roberson is meeting with success organizing classes in writing in Abilama. His beginning classes in writing in Abilama. His least the second of the se



fortune to profit by the wase direction of Prof Uriah Mickee at the Oberlin, O., B.C. Mr. Lloyd has been teading in lisy present place that the profit of the profit of the profit of the client service. He is an "all-round pennan," of the profit of the profit of the profit of the ball or or namedal ways keing equally to his trist, and is also profited at shorthand and typewriting.

and typewriting.

— One of the casiest and apparently swifted plain writers whose letters we receive is C. A. Wessel of the faculty of the Ferris Industrial School, Big Rapids, Mich. There is securely the slightest variation of line in his writing with reference to shade, and the product is extremely plensing.

wer is exercisely pleasing.

— Will Runsay, Jr., Orillio, Ont., an ambitions young pennaun, long of The Jours-Nat's family in connection with another of that persuision, contemplates making a breyele tour of this country and making the pen pay all expenses along the road.

tour of this country and making the pen par all expense along the road all expense along the road all expense along the road and all expenses along the road along the roa

— The Pacific Excursion Company is a cor-peration with a capital stock of \$25,000 with offices at the Mond, Cal., and thierage. The offices at the Mond, Cal., and thierage is a reduced rate and to look out for the facility and generally. Among the members of the com-pany are our friends J. B. Depar of Chicago, long identified with B.C. work on the coast, one of the most progressive years. On the coast, one of the most progressive years, me an in the business.

Dusmess

— The Brocklyn Stenographers' Association is an organization of which the City of Churches justly feels proud, H. J. Rippel is president and the duties of secretary are discharged in a business like manner by E. F. Treut. The association has a pleasant home at 300 tircene avenue.

230 Greene avenue.

— We have sent some excellent specimens of printing and school stationery from the press of the Hawthorne Frinting. Stationery Company, Lincoln, Neb. This firm is making a horour part of the Markon of the Hawthorner of the Haw

stock or make it especially to order.

— Sullivan & Crichtors E, C and School of
Shorthand and Telegraphy is a consolidation
of two prosperous schools at Athanta, Ga.—
schools be a school of two prosperous schools at Athanta, Ga.
Shorthan & Sullivan, J. H. Smith and
C. G. Price. We recently received from the
institution on of the bundsoned catalogues
institution on of the bundsoned catalogues
and is rived in the prosperous schools and the prosperous
and is rived in the prosperous school of the prosperous school

and aprearance.

— The Phenographic Institute, Gincinnati, for many years known as one of the leading institutions of the Runi In America and the beadquarters of Benn Fitman phonography, expensive of School, Directors of the new company are Benn Fitman, the author; Jerome B Howard, E. J. Howard, W. Gespper and Ferry Werner. Mr. J. B. Howard has been Fitman, the property of the Phonographic Magazine, and promoter of the Phonographic Magazine and promoter of the Penn Fitman system. Indeed, to him is the Benn Fitman system. Indeed, to him is the in great measure the widespread popularity of the system in America.

— The largest business college deal in type-writers that has come to our artention is a sin-gle order for 20 new machines with desks and covers complete for Catoris Bus. Colleges, at Cleveland, Buffalo and Detroit respectively. If was quite a feather in the cap of the Simith-Premier people to secure such an order.

— The Washington, Pa., Observer commends the good work being done at W. J. Musser's Washington B. C. and prints a good list of graduates from that institution who are now occupying responsible luminess positions. Mr. Musser and his teachers were the recipients of laundsome presents from the scholars at Christ-laundsome presents from the scholars at Christ-ten and the scholars at Christ-laundsome presents from the scholars at Christ-ten and the scholars at Christ-ten at Christ-christ-christ-c

mas.

— Few penmen are capable of turning out a letter that has a more pelabed professional effect than B. H. Spencer. Mr. Spencer is conducting a successful business rollige at Kuraston, N. Y., and another at Youkers. Bis brother, A. L. Spencer, also a good pen-nung, sar the head of the Newburgh B. C.

The building occupied by Temple & Hamilton's B. C., Sun Antonio, Texas, was recently destrayed by fire, but the school immediately secured new quarrers and business was practically uninterrupted. We are not informed at to the extent of the damage.

Quite a number of our expert longhand writers are also proficient in the shorthand art. One of this number is E. H. Barrows, Dubliu, La, a teacher of experience tempora-rily memployed.

- J. G. Johnson, Elk Gattlen, Va., one of the thousands who thanks The Journal for his pennanship skill, has accepted a position as peuman of Milligan College, Milligan, Tenn

as jeunan on Amigan Conege, Attingan, Fran-P. B. S. Peters uppears to be meeting with success in handling up a good commercial de-partment at Buena Vista College, Storn Lake, towa. He's an excellent pennan as well as general commercial teacher. A band-one cir-cular has been received from the department.

-8. M. Sweel, late of the Buffalo, N. Y. Bus Um, bas become secretary of Clark's B. C. Elie, Pa Another recent accession that faculty is 1. L. Smith, whose portrait was given in the January Joursant. Both of these gentlemen are vigorous, progressive teachers and both also shine as pening.

— The new bus col. at Munrer, Ind., has re-solved tiself into working condition, having been incorporated under the name of the Ball B. C. with R. M. Ball as president. The prim-ting of the properties of the properties of the prim-tine connected with the la. B. G., Des Monney, a mature tearber of high reputation. The pen-man and associate principal is M. B. Thomp-son, who will hold his own with the best of them in his special lines. With a strong

faculty, good backing and the confidence of an enterprising community, there should be no doubt about the success of the Ball B. C.

— We have precived a nest catalogue from ac Columbus, Ind., Normal School and Bus, not., of which J. E. Polley is prucipal and J. P. Bombam associate principal. That both these gentlement are permanship comouseurs attested by engraved specimens from their contrasted.

is after-ful by engraved specimens from their pens.

— We are pleased to know that the attend save of the Vistern Asomal College, knowledge of the Vistern Asomal College, the Asomal College of the Vister Asomal College of the Vister Asomal College people know bow to build up a great velocid entering. The Western Normal College people know how to build up a great velocid entering the Asomal College people know how to build up a great velocid entering the Asomal College people know how to build up a great velocid entering the Asomal College people know how to build up a great velocid entering such a result. Since the opening of their school they have used a juncter of a page of the Asomal College and the

- F. McCalvey is meeting with success teaching writing at Weambleau, Mo.

— The attendance at the Trintlad, Colo., B C., shows a gratifying increase this season. Principal W E. Anderson thinks "The JOURNAL is just grand."

- James P. Pittman, a professional pennis been justificting classes at Bussey, Iowa

— Principal Chrinick and Pennan Wilson of the Evansville, Ind., Com. Coll were hand-somely remembered by the Students around Christians time with several beautiful pres-ents. We have received from this source a with distribution from Brother Wilson's pen-with distribution from Brother Wilson's pen-

- Ventura, Cal., has a new business college, with W. J. Kennard at the head

-This manly tace belongs to H C. Row-land, teacher of permanship and business practice at Scio College, Scio, O., from the



Bux, Dept of which institution be graduated several years up. Mr. Bowband dates back to Marie 33, 1862, Alton, O., the plate. He carly became inter-sted in penumarkup and professional curver, wisely fourtied himself years and the professional curver, wisely fourtied himself with a goal English chiceation graduating from the Westerville, O., iffe, School He, Grant and Golden, entering the dividing diploma on Aug. 21, 1893, and becomingly though on Aug. 21, 1813, and becoming the modern of the professional control of the professional professional

complished friend, C. A. Fanst, a principal — We have frequently see and beard states must so the effect that a "school is full to overflowing," see, has done to remember to overflowing, "see, has done to remember to notifying the public that he cannot take more public except as vacancies seem before reading the following notice in the Hartford Post". E. M. Huntsenger, 12m. of funt-suggest See, E. M. Huntsenger, 12m. of funt-suggest Seeman for the second of th

work our french a doing.

— J. T. Henderson has bought the interest
of his partner, Uriah McKee, in the Oberlin,
Ohio, B. C. the latter having retured on account of failing bealth and moved to 8olt
Lake City, Uriah, Mr. Henderson was point
principal and proprietor for about eight years,
and traish high as permont and teacher. It is
to be bepet that the profession will not love so
betiliant a nember as Ero. McKee

Hymeneal.

Hymeneot.

Our friend, I. L. Smith, late of Texas but now connected with Clark's B. C., Erie, Pa., was in revel on December 23 to Miss. Los. A. Gost.
The ceremony was performed at the home of the bride, Dentoy, Texas. We extend congratulations and best wishes.

congratulations and best Wishes.

— A handsome card announces the marriage of Mr. Richard Waiter Massey and Mass Bessie Spencer at Columbus, Ga., February 9. Mr. Massey is well known in husiness college crees a co-principal and business manager of the Columbus B. C. The JOGNAL tenders congratulations and best wishes.



The Penman's Leisure Hour-Continuing The Journal's "Galaxy of Flourishers" Series.

Upper Example by A. K. Bush, National Commercial College, Denison, Trans; the lower one by E. M. Chartier, Northnestern Business College, Sions City, Iona

THE EDITOR'S SCRAPBOOK

THE EDITOR'S SUKAT DOOR

—The can writers show up very bands somely the rounth. We have beautiful crimmental work in this hie from D. L. Hind, Stockton, Cal., B. U. J. P. A. Bromatko, Celar Bands, Iowa, B. M. Merrill, Willes Enrice Bands, Iowa, B. Merrill, W. Haley, Fr. Edward, S. Y., B. C.; L. S. Freston, the vet Edward, S. Y., B. U.; L. S. Freston, the vet Edward, S. Y., B. U.; L. S. Freston, the vet Edward, S. Y., B. U.; L. S. Freston, the vet Edward, S. Y., B. U.; L. S. Freston, the vet many control of the control of the

work.

— A well-made set of ornamented capitals supplemented by brid flourish comes from E. A supplemented by brid flourish comes from E. A called to teach of Oswaga, K. Y. Inti recently called to teach of the called to teach at the Texas. B C., Fort. Worth, Texas. In at the Texas B C., Fort. Worth, Texas. In addition to his permanship accomplishments, Mr. McTherson is an expert practitioner and teacher of Graham shorthant.

— Several attractive holiday renunders, written and printed, were received too late for notice in the last issue, among them a dainty

loit of script by R. S. Colius, centmon of the Knoxville, Tenta, B. C., and a fancy engraved design from F. Adams, penumn, Chaes, III.

— F. M. Shom, Newporth in the College of the Colle

recently received, executed in a peculiar and very pleasing tancy text.

very pleasing fancy text, letter, though widely different in style, is from Joseph W. Missel-dening, peaging, Weekin, K. Sen. He made est that the "Charton Roce," length a skilled pix-terial representation of the author's impressions of that memorable membra in the life of "blean Hire." It united as shown and handsome per-litive the state of the state of the state of the pixture of the Hire." It united as shown and handsome per-

ure.

— We have several well-made initial letters, word combinations and a bird flourish from the pen of D. E. Johnson of the Soc City, Iowa, Normal College, a good pennan and a warm freed of The Journal.

warm tread of THE JOHENAL.

We me always glid to bear from our young friends whose witting has been improved through the instrumentality of The Johenal and Johenal and the Johenal and Johenal and the Johenal and Jo

Other script specimens and letters showing writing of particular merit have been received from Harry King, Paterson, N. J.; J.

W. Yerex, Davis School, Winston, N. C.; H. S. Inscho, Bristol Springs, N. Y.; Jos How and, Lawvence, Mass, C. G. Plattin, Horsick, Mass, C. G. Plattin, Horsick, Long, Pinla; J. E. Parker, Et. Spring, W. Yu. J. S. Cheshire, Runge, Texas, H. S. Gorday, S. Gardin, Runge, Texas, H. S. Gorday, Buffalo; Hermin Musuer, Capital R. C. Australia, C. P. H. School, P. S. G. E. Lincas, Fill Crock, La.; F. S. Heath, Concord, N. Y.; M. L. Waldon, Cartin, Texas, John Meleam, Hartford, Conn.; W. H. Lethrop, S. Besten, Miss.

Students' Specimens.

Numerate's specimens.

— E. L. Elliott of the Coun. Dept. of Viuton, Lo., Sormal Inst., subout's specimens showing the tender of the country of the property unshaded as to the small letters, but with a slight shade in the capitals. Specimens die slight shade in the capitals. Specimens die source, Eria M. Rose, J. P. Gimming, Emina Show, M.F. Elliott is a feacher who takes great pride in his work, and we congratalate him on the results shown by these specimens.

the results shown by these specimens.

— H. K. Holcomb, Prin. Amity Com. Coll., College Springs, Ia, sends specimens by W. R. Kill and Wibur Service, two of his pupils. R. Kill and Wibur Service, two of the pupils especially good in movement and specing. Mr. Holcomb is humself an accomplished penna, and has signature to a letter is one that you would not be likely to forget.



G, W. Harman.

G. W. Harman. BY C. P. ZANER.

G. W. Harman, penman, teacher, gentleman, was born on a farm in York County, Pa., Sept 23, 1861. The age of sixteen found him teaching a country school of eighty-five pupils. This a country smood of eighty-five pupils. This adone bespeaks his future. It reveals unusual qualification and ability. It not only displays mental uptness in studies, but sturdy qualities in character and discipline.

The next four years were spent in Clark County, O., in the same noble work. Au increase of salary each year was an unquestioned compliment. At this time an itinerant teacher of penmanship succeeded in discovering and developing the latent forces of grace and beauty, for from this on he was called a penman.

Not content with what many would have been satisfied, he attended the National Normal University of Lebanon, Ohio, increasing his literary and art ability and adding thereto a practical knowledge of the science of accounts His ambition was to be well educated, and what proved the realization of his desire was the willingness to work for it.

Following this work he taught penmanship and completed a three years' course in Witten-berg College, Springfield, O.—It was here he added polish to his attainment which has in no small measure contributed to his success. It was here, too, that he made the acquaintance of one of Springfield's most estimable families which he succeeded in winning a charming, Christian, noble woman's love. Mrs. Har-man's maiden name was Miss Nora B. Moore. Mr. Harman was elected Principal of the

Donnellsville, O., public school, which position be resigned to accept one more conjugated to bis tastes at the hands of Colonel Soulé of Soulé College, New Orleans. Fortunate indeed was this move. It brought together two of America's most liberal, polished, able gen themen and hosmess educators.

As most of the readers of THE JOURNAL

know, Mr. Harman is an expert penman and artist, but what is still better, he is a progress ive, enthusiastic teacher, and a liberal-minded man. He reads professional literature and appreciates the efforts of others in an anomal mon degree. In fact, he is so modest and an sellish that he finds no difficulty in underrat ing his own efforts and overestimating those of others.

Mr. and Mrs. Harman have three lovely, bright children-Winne Betle, Harold Soulé height entifiren—winne Bene, maront some and theorge Zaner. The maining of the latter the writer cannot but consider as a very dis-tinguished honor, and one which will ever tinguished honor, and one which will ever serve as an incentive for him to make the name honorable.

I have endeavored to tell in my plain, feeble manner the outline truths of this " Repre ve Penman of America," but feel that I have fallen far short of justice. A life so well rounded, so full of hope, so prosperous, so industrious and Inspiring, is indeed a greater pleasure to live than to depict, but I cannot close this pleasant duty without a suggestion or two to the younger penmen of the profes

sion.
What can we learn from this t

Is it not probable that the work done in the Is it not probable that the work done in the common school has proven a mighty factor in the success of this penman? We cannot belp but conclude that the thorough preparation in the common branches, the discipline of the boolroom, the drill in the Normal, the course in Wittenberg, and the steadfastness and single ness of purpose to be educated, has contributed largely to his success. One thing more: Mr. rman cultivated and sought good society, without which his learning would have proved of but little value, but by which he is not only a penmau, but a man, a geutleman, an ornant and honor to society and the profession.

To Bro. Zaner's just tribute to a truly representative young American penman, the Editor wishes to add his indorsement. Bro. Harman is of the full stature, personally and professionally. He has for years been one of THE JOURNAL'S "Old Guard." Friends may comeand friends may go, but Harman has always proved himself a friend to count on.

This is the last mouth in which Competition No. 1 will be open. Have you any need for that S5 prize—or one of the other prizes? It easts nothing to send suggestions. Do so at

Instruction in Monogram Making.

BY A. C. WEBB

THE six combinations of letters com-prising the initials of our friends who were first to express an interest in this course give variety enough to make an interesting lesson. While the initials given in first line are but little more than skeleton outlines, yet they clearly illustrate the principles laid down in former lessons. A number of the curves in these combinations are portions of circles, and can best be made with bow pen or compasses, as were the copies.

There is no rule for determining the order in which the letters of a monogram should be read. You should always en deaver, however, to get the initial letter of the surname more prominent than the other letters by making it either larger or

other letters by making it either larger or shading it darker.

Aim to get a pleasing combunation of both straight and curved lines. Some very pleasing effects in rustic letters can be secured by working the different let-lers, so as to represent kinds of wood, the second by working the different let-lers, so as to represent kinds of wood, letters if too made too with the style-last monogram given was made almost entirely with the bow pen, the lack-ground only being made freehand.

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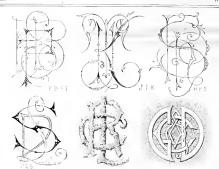
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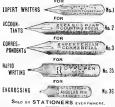
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